

NEW VICTORY Dance

SUMMER 2024

NEW VICTORY® Dance is an annual summer dance series for students in Grades 2 – 12. NEW VICTORY Dance showcases the incredible artistry and diversity of New York City's top choreographers and dance companies, and engages kids in an active exploration of dance as an art form. This season, New Victory will present three NEW VICTORY Dance programs, each running for one week in July at the New Victory Theater.



NEW VICTORY Dance is **FREE** for Summer Schools and Camps and includes:

Schools and Camps must enroll as Summer Partners to book tickets and workshops:

TICKETS TO DAYTIME NEW VICTORY DANCE PERFORMANCES

A one-of-a-kind opportunity for 2nd through 12th grade students to see a mixed bill of dance styles, the New Victory presents a different lineup for each program—join us for one or all three!

WORKSHOPS AND RESIDENCIES

NEW VICTORY Teaching Artists facilitate workshops at your school or camp site. These workshops are designed to engage students in an active exploration of the dance forms they see on stage and empower them to be their own choreographers. Summer Partners can book a single workshop or a 3-session residency.

EDUCATOR RESOURCES

Access ready-to-implement activities in our NEW VICTORY SCHOOL TOOL® Resource Guide and a collection of Instructional Videos that provide asynchronous learning opportunities for further dance literacy and movement.

Enrollment begins on April 17, 2024
Ticketing begins on May 16, 2024

Visit NewVictory.org to sign up

Program A

Wednesday, July 10, 11am
Thursday, July 11, 2pm
Friday, July 12, 11am

Program B

Wednesday, July 17, 11am
Thursday, July 18, 2pm
Friday, July 19, 11am

Program C

Wednesday, July 24, 11am
Thursday, July 25, 2pm
Friday, July 26, 11am

All performances are 90 minutes, including a Talk-Back with the artists.

NEW VICTORY DANCE has been made possible, in part, by a generous grant from the **BLAVATNIK FAMILY FOUNDATION** in honor of **DAWDIE APPELSON** a teacher, arts enthusiast and life-long supporter of the performing arts.



For questions and more information, email Education_Tickets@NewVictory.org or call **646.223.3090**

NEW VICTORY DANCE



PROGRAM A

July 10-12

Contemporary Dance

Jerron Herman

Vitruvian

In this dance and media work, choreographer Jerron Herman embodies Leonardo Da Vinci's Vitruvian Man. Experience a new narrative about the history of the "ideal" body from this black, disabled dancer.

Mexican Traditional

Calpulli Mexican

Dance Company

Viñedos (Excerpts)

Through traditional Mexican dance, Viñedos celebrates the real-life stories of immigrant families who helped build California's wine industry.

Postmodern Dance

A.I.M by Kyle Abraham

Someday Soon

Choreographer Keerati Jinakunwiphat examines what flowers can symbolize in this celebratory dance piece.

PROGRAM B

July 17-19

Hip Hop Dance

Ephrat Asherie

LORE

Deeply inspired by the soulful house sounds of NYC's club culture, *LORE* explores the way we connect to music, to each other and to an embodied wisdom passed down from those that came before us.

Ivory Coast Traditional Dance

Kotchegna Dance Company

Inside/Out

Performing traditional Côte d'Ivoire dance, elaborate and explosive percussion with a corps of brilliant drummers, Kotchegna Dance Company presents the authentic village culture and customs of West Africa's Ivory Coast.

Contemporary Dance

Barkin/Selissen Project

Accidental Suite

This meditation on connection builds tension through increasing levels of contact, illustrating how ideas and beings come together to create a sum greater than its parts. With an original score by collaborating artist Zac Selissen.

PROGRAM C

July 24-26

Contemporary Dance

GALLIM

Bruce

Performed to the contagious music of Balkan Beat Box and Joanna Newsom, GALLIM presents an exuberant romp that plays with plurality, extravagance and imagination.

Hip Hop Dance

Ladies of Hip Hop

Black Dancing Bodies Project:

Speak My Mind

New writing, music and dance from street, club and African culture come together in this in-process showing, led by Michele Byrd-McPhee.

Contemporary Dance

NVA & Guests

Mont Blanc (Excerpt)

Delve into outdated beliefs, generational divides and more in this new dynamic dance theater work based on the novel *The Great Fear in The Mountain* by Swiss author Charles Ferdinand Ramuz.

