

CREATE 2.0

The CREATE program provides high-quality professional learning for Early Childhood classroom teachers to integrate dance, music, visual art, and theatre curriculum into their instruction. Classroom teachers work with master teaching artists to learn proven arts education practices through observation, team-teaching, and exploring how to foster student expression.

Over the course of four semesters, your Pre-K and Kindergarten teachers will:

- Join their fellow grade-level teachers to form an **Arts-Integrated Professional Learning Community (PLC)**, engaging in co-planning, peer exchange, reflection, and collaboration to promote experiential learning and best practices in the arts.
- Engage in a **4-session residency each semester** in one of four art forms (dance, music, visual arts, or theatre) with expert teaching artists from 92nd Street Y, Third Street Music School, New Victory Theater or Studio in a School.
- Participate in a **kick-off information and professional learning session**, each semester, for planning, team building, and art-making with their Teaching Artist and PLC.
- Complete **arts-integrated lesson plans** to demonstrate learning and understanding of program tools.
- Join all Create schools for a **full-day, in-person Professional Development day** full of art making, resource sharing, collaboration, storytelling, and celebration.

Goals:

- This program aims to equip teachers with the skills to include arts learning strategies from the CREATE resources in their daily teaching practices and pedagogies.
- This program empowers Pre-K and K classroom teachers to tap into their own creativity to support student expression, build community, and foster socio-emotional learning.
- This program empowers Principals to recruit and retain families as part of the Kindergarten enrollment process.

SAMPLE SCHEDULE

FALL 2025	SPRING 2026	FALL 2026	SPRING 2027
Dance 92Y	Music Third Street Music	Theatre New Victory	Visual Art Studio in a School

For more information, contact Create@schools.nyc.gov

SAMPLE GRADUAL RELEASE MODEL

SESSION 1	SESSION 2	SESSION 3	SESSION 4
Teaching teams observe teaching artists in action, noting teacher moves, materials, resources used, and student responses.	<p>The teaching artist demonstrates a lesson plan that the teaching team previously reviewed.</p> <p>During the lesson observation, teacher teams identify teaching artist moves, supports, and questioning techniques that demonstrate student understanding.</p>	<p>Prior to session 3, teaching artist and teaching team will collaborate on a lesson plan.</p> <p>Then, one teaching team member and TA co-teach that lesson rooted in SEL and interdisciplinary goals.</p>	<p>Prior to session four, teaching teams collaborate on a lesson plan.</p> <p>Then, one teaching team member implements the lesson while other teachers and the teaching artist observe, followed by a facilitated discussion with feedback, reflection and opportunities for lesson plan revision.</p>

PROGRAM OUTCOMES

Over the course of 2021-22, NYU's Institute of Human Development and Social Change conducted a study, "[Strengthening School Readiness for All: Impacts of NYC's Create Program in Pre-K for All](#)" examining initial outcomes.

"**Create improved children's engagement in activities and their language, literacy, and math skills, key school readiness skills that bode well for long term gains.** Positive effects on literacy and math were sizable, translating to a 12 percentile gain in literacy scores (from the 61st to the 73rd percentile on average) and 4.4 months of math learning. These benefits were observed for children across household income levels."

"**Teachers in Create sites scored higher on observed classroom quality and demonstrated higher levels of support for children's learning (e.g., asking 'how' and 'why' questions).** Levels of instructional support quality in Create sites were raised to national quality thresholds."

"We are grateful for the way our coaching residencies showed us step-by-step how to integrate what we learned online to our classrooms."

- School Leader, cohort '22-'24

"The response to work with all four Create disciplines has been overwhelmingly positive. Students and families have participated in our theater work and collaborative storytelling, and children have been excited and engaged while learning about process-based art with Studio in a School."

- School Leader, cohort '21-'23

Enrollment for the current Create cycle is now closed.

Create will enroll new schools in Fall 2027.