

2025 – 26
EDUCATION
SEASON

NEW VICTORY THEATER

Join the New VICTORY® Education Partnership Program

New Victory aims to make extraordinary performing arts a vital part of everyone's life from the earliest years onwards. The Education Partnership Program opens new worlds to students in Grades Pre-K – 12 through a dynamic season of extraordinary performances, interactive performing arts workshops and curated ready-to-implement teacher resources.



**For an enrollment fee of \$100*
Education Partners have access to:**

- **\$2 student tickets and \$5 adult tickets** to school day performances at the New Victory Theater
- **FREE Classroom Workshops** taught by New VICTORY Teaching Artists
- **FREE Professional Learning** opportunities for teachers
- **FREE access** to teacher resources on the New VICTORY Arts Education Resource Library

*Fee is waived for After School Partners.



Visit NewVictory.org/Schools to enroll as an Education Partner or email Education_Tickets@NewVictory.org.

Please note: Dates for live performances are subject to change.

powered by
NEW
42

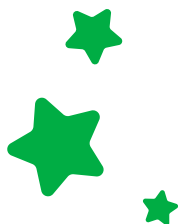
Which shows are best for your students?

Early Elementary

Mario the Maker Magician 2.0
Chicka Chicka Boom Boom: The Musical
Jim Henson's Fraggle Rock: Back to the Rock LIVE

Elementary

Snow White
Mario the Maker Magician 2.0
Merry Mayhem
BLACK GIRL: Linguistic Play
No Excuses, No Limits
YOAHA
New Owner



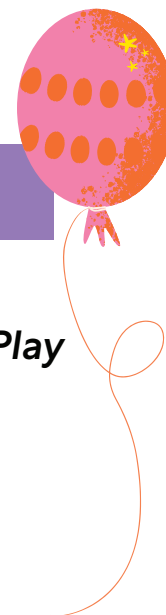
Middle School

Snow White
Merry Mayhem
BLACK GIRL: Linguistic Play
No Excuses, No Limits
YOAHA



High School

Merry Mayhem
BLACK GIRL: Linguistic Play
YOAHA



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Snow White

A New International Encounter (NIE), Cambridge Junction
and Tobacco Factory Theatres co-production
from Cambridge, England

Running Time: 85 minutes with no intermission

Grades: 4 – 8

Mirror, mirror on the wall, this **Snow White** has laughs for all. Follow our feisty heroine as she escapes her maniacally murderous stepmother—with help from a bunch of forgetful forest-dwelling vegans! With original songs from a live band of six storytellers, this rustic retelling brings a witty warmth to the Grimm classic.

Education Performance Dates:

Wednesday, October 29, at 11am

Thursday, October 30, at 11am

Wednesday, November 5, at 11am

Friday, November 7, at 11am **AD** 

Symbol descriptions on page 12



Photo: Edward Felton

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with
NEW VICTORY Teaching Artists

NEW VICTORY SCHOOL TOOL Resource Guide

Mario the Maker Magician 2.0

from New York, New York

Running Time: 70 minutes with no intermission

Grades: K – 3

It's New York's own Mario Marchese, the world's loudest kid whisperer! With a magnetic mixture of mad scientist shenanigans, big-kid showmanship and superb sleight of hand, **Mario the Maker Magician 2.0** invites kids to join in on the chaos and learn that the real magic is in using what you have and doing what you love.

Education Performance Dates:

Friday, November 14 at 11am

Tuesday, November 18 at 11am **AD**

Wednesday, November 19 at 11am

Thursday, November 20 at 11am **69**

Monday, November 24 at 11am

Symbol descriptions on page 12



Photo: Brent Lee

Additional engagement for this production includes:

- Talk-Back with the artists after every performance
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Merry Mayhem

Circus Oz
Produced by Parrot Ox
from Melbourne, Australia



Running Time: 70 minutes with no intermission

Grades: 3 – 12

Exploding onto the stage in a rascally rainbow of high-flying frivolity, Circus Oz is here to unleash some **Merry Mayhem**. Can an archer hit her target on rollerskates? Can a daredevil granny survive the Dive of Death? Can an aerialist reach the ceiling in his satin gown? Buckle up for a uniquely Aussie celebration of subversive circus fun!

Education Performance Dates:

Friday, December 5, at 11am

Wednesday, December 10, at 11am

Thursday, December 11, at 11am

Friday, December 12, at 11am AD

Wednesday, December 17, at 11am

Wednesday, December 17, at 4pm

Thursday, December 18, at 11am

Friday, December 19, at 11am

Symbol descriptions on page 12



Photo: Ian Sutherland

Additional engagement for this production includes:

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BLACK GIRL: Linguistic Play

Camille A. Brown & Dancers
from New York, New York

Running Time: 70 minutes with no intermission

Grades: 4 – 12

Celebrated choreographer Camille A. Brown unfurls the joys and complexities of Black girlhood across three dynamic duets. Through live music and a mix of movement traditions—stepping, Double Dutch, Juba, ring shout—**BLACK GIRL: Linguistic Play** resonates with the humanity of young women whose experiences deserve to be danced.

Education Performance Dates:

Wednesday, January 21, at 11am

Thursday, January 22, at 11am

Friday, January 23, at 11am

Wednesday, January 28, at 11am

Thursday, January 29, at 11am

Friday, January 30, at 11am  **AD**)))

Symbol descriptions on page 12



Photo: Kirk Richard Smith

Additional engagement for this production includes:

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Chicka Chicka Boom Boom: The Musical

Third Wish Productions and Seattle Children's Theatre
from Seattle, Washington

Running Time: 70 minutes with no intermission

Grades: Pre-K – 2

*Chicka chicka boom boom!
Will there be enough room?*

Flip flop flee and find out in **Chicka Chicka Boom Boom: The Musical**, a toe-tapping adaptation of every kid's favorite alphabet book! In this joyous mingling of music and literacy for first-time theatergoers, little letters take on big personalities, puppeteered up the coconut tree to a mixtape of musical styles.

Education Performance Dates:

Wednesday, February 11, at 11am

Thursday, February 12, at 11am (SF)

Friday, February 13, at 11am  AD)))

Symbol descriptions on page 12



Photo: Chicka Chicka Boom Boom the Musical

Additional engagement for this production includes:

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No Excuses, No Limits

ILL-Abilities
from all over the world

Running Time: 70 minutes with no intermission

Grades: 2 – 6

The b-boys of ILL-Abilities™ are flying in from four continents to bust expectations with moves so sick your head will spin! Upending stereotypes and flipping disability into pure power, their boisterous blend of breaking and biographical storytelling centers self-determination and proves that there are **No Excuses, No Limits** to what they are capable of.

Education Performance Dates:

Wednesday, March 4, at 11am

Thursday, March 6, at 11am (SF)

Wednesday, March 11, at 11am (69 AD)))

Friday, March 12, at 11am (69

Symbol descriptions on page 12



Photo: James Park

Additional engagement for this production includes:

- Talk-Back with the artists after every performance
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- NEW VICTORY SCHOOL TOOL Resource Guide

YOAHA

Cirquework & Cluster Arts Global
from Fukuoka, Japan

Running Time: 70 minutes with no intermission

Grades: 3 – 12

A young wanderer named **Yoa** descends from her aerial silks into a moonlit circle of Shinto spirits—mysterious maestros of cirque! Hypnotic projections surround the performers as they send juggling balls soaring, conjure confidence atop a tower of chairs and fling their glowing diabolos to the heavens in dazzling arcs of neon.

Education Performance Dates:

Wednesday, April 1, at 11am

Wednesday, April 15, at 11am **AD**»»

Wednesday, April 15, at 4pm

Thursday, April 16, at 11am **6g**

Friday, April 17, at 11am

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2025-26 Education Productions



Photo: Eugene Theodore

Additional engagement for this production includes:

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New Owner

by Arielle Gray and Tim Watts
The Last Great Hunt
from Perth, Australia

Running Time: 60 minutes with no intermission

Grades: 2 – 5

Mabel adopts Bart from the animal shelter to help heal her widowed heart. But Mabel is old, and Bart is young, and not all love can last forever. A wistful, wordless journey from a dog's point of view, **New Owner** melds tender puppetry with spellbinding animation to paint a poignant portrait of friendship, loss and new beginnings.

Education Performance Dates:

Wednesday, May 6, at 11am

Thursday, May 7, at 11am

Wednesday, May 13, at 11am 

Thursday, May 14, at 11am 

Friday, May 15, at 11am

Symbol descriptions on page 12



Photo: Daniel Grant

Additional engagement for this production includes:

Talk-Back with the artists after every performance

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Jim Henson's Fraggle Rock: Back to the Rock LIVE

Heather Henson and The Jim Henson Company
from New York, New York and Los Angeles, California

Running Time: 90 minutes including one intermission

Grades: Pre-K – 2

Dance your cares away at **Fraggle Rock: Back to the Rock LIVE**, a brand-new musical adventure from The Jim Henson Company based on its Emmy-winning Apple TV+ series. Walk-around versions of the Fraggles, puppet-sized Doozers, new characters and even a larger-than-life Gorg burst to life on stage in an irresistible romp for Silly Creatures of all ages.

Education Performance Dates:

Thursday, May 28, at 11am

Friday, May 29, at 11 am

Wednesday, June 3, at 11am (SF)

Wednesday, June 10, at 11am (6g)

Thursday, June 11, at 11am

Friday, June 12, at 11am (6g AD)))

Symbol descriptions on page 12



Photo: Alexis Buatti-Ramos

Additional engagement for this production includes:

Classroom Workshops with
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Make the most of your New Victory Partnership

Classroom Workshops

Enhance your trip to the theater with free pre-show workshops, and encourage new skills with arts-based residencies on a variety of topics and themes.



Teacher Resources

Dive into materials that bring the themes of the shows directly into your classroom. New Victory School Tool® Resource Guides provide grade-appropriate activities, unit plans and student handouts inspired by onstage productions.



Professional Learning

Cultivate skills and strategies to incorporate the performing arts into lesson planning and teaching practice at our free Professional Learning Labs.



Digital Performance Library

Watch past shows on demand! Only Partners have access to videos of select past New Victory productions.



Learn more at NewVictory.org/Schools

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Support for the New Victory Education programs has been provided by:

Bloomberg Philanthropies
Cornelia T. Bailey Foundation
The Hearst Foundations
Muna & Basem Hishmeh Foundation
New York City Council Member Chris Banks
New York City Council Member Erik Bottcher
New York City Council Member Keith Powers
New York City Department of Cultural Affairs
New York City Department of Education


New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature in partnership with the City Council.
New York Community Trust
May and Samuel Rudin Foundation
Adolph and Ruth Schnurmacher Foundation
Scripps Family Foundation for Education and the Arts

NYC Cultural Affairs



Council on the Arts

New Victory School Tool® Resource Guides are made possible by a generous gift in memory of Fr. John R. Scarangello, OFM, whose lifelong passion for the theater was a powerful influence on all who were fortunate to know and love him.

 Sign-Interpreted

 Audio-Described

 Sensory-Friendly

