Join the New Victory Education Partnership Program

New Victory aims to make extraordinary performing arts a vital part of everyone's life from the earliest years onwards. The Education Partnership Program opens new worlds to students in Grades Pre-K – 12 through a dynamic season of extraordinary performances, interactive performing arts workshops and unlimited access to a library of show-inspired and art form-based resource guides and instructional videos.

For an enrollment fee of \$100* Education Partners have access to:

- \$2 student tickets and \$5 adult tickets to all school-day performances at the New Victory Theater
- FREE Classroom Workshops & Residencies taught by New Victory Teaching Artists
- FREE New Victory School Tool® Resource Guides
- FREE Instructional Video Library
- FREE On-demand productions that can be watched in the comfort of your classroom

*Enrollment fee for After-school Partners is waived.



Visit **NewVictory.org** to enroll as an Education Partner or email **Education_Tickets@New42.org**.

Please note: Dates for live performances are subject to change.



The Princess and the Pea

Upswing, Unicorn Theatre and New Vic Theatre from London and Newcastle-under-Lyme, England

Running Time: 60 minutes with no intermission

Grades: K - 3

Tumble, toss and turn the page in this nimble twist on Hans Christian Andersen's timeless tale. Disheveled from a rainstorm and forced to prove herself to her faithful servants, a pampered princess learns a lesson in humility—with the help of one pesky pea! A marvel of mattress-leaping acrobatics and physical comedy, *The Princess and the Pea* leaps to life with queen-sized charm and nary a word.

Education Performance Dates:

Wednesday, October 23 at 11am AD

Thursday, October 24 at 11am F

Friday, October 25 at 11am F

2024-25 Education Productions



Photo: Foteini Christofilopoulou

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

New Shoes

Tian Gombau Companyia de Teatre from Castelló de la Plana, Spain

in Studio 3A/B at New 42 Studios

Capacity: 80

Running Time: 30 minutes with no intermission

Grades: Pre-K – K

New experiences, new seasons, **New Shoes!** Through playful puppetry and Spanish folk song, tender storyteller Tian Gombau unboxes the tale of young Tracalet, who discovers the people and places of his hometown while on a journey to enjoy a piece of cake. With each step and every encounter, he learns and grows a little more, because—big or small—we never stop growing.

Education Performance Dates:

Wednesday, October 30 at 11am

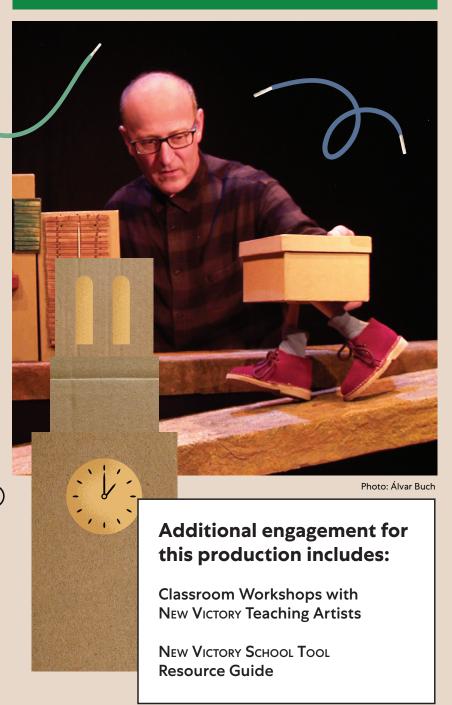
Wednesday, November 6 at 11am (Zapatos Nuevos, in Spanish) (ES)

Thursday, November 7 at 11am (Zapatos Nuevos, in Spanish) (ES)

Friday, November 8 at 11am **by AD**



2024-25 Education Productions



Baba Yaga and the Firebird

BabaBird Theater Company from New York City

Running Time: 70 minutes with no intermission

Grades: 2 - 5

When something isn't there anymore, what is there instead? Both facing loss, a young tsarina and a peasant boy each seek help from the Baba Yaga—that most mercurial of Old World witches—and their destinies collide in a madcap musical adventure woven from the tapestries of Slavic folklore. With pop-up books full of puppets, original songs from Faye Chiao on piano and Anton Dudley embodying a host of hilarious characters, **Baba Yaga and the Firebird** blazes a hopeful path through the wilderness for newfound friends.

Education Performance Dates:

Wednesday, November 6 at 11am
Thursday, November 7 at 11am
Friday, November 8 at 11am
Wednesday, November 13 at 11am
Thursday, November 14 at 11am
Friday, November 15 at 11am



2024-25 Education Productions



Photo: Alexis Buatti-Ramos

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

Yuletide Factory

Cirque Mechanics from Las Vegas, Nevada

Running Time: 70 minutes with no intermission *

Grades: K – 6

Fill your hearts with circus cheer—the merry daredevils of Cirque Mechanics (Zephyr, 2023) are back with an industrial-strength spectacular for you and your kin. Sparkling with holiday spirit, the ever energetic ensemble of acrobats transforms a drab assembly plant into a holly jolly **Yuletide Factory!** From the wonder of the German wheel to festive flips off the trampoline wall, they dash and dance through a pageant of powerhouse stunts with grins and goodwill. It's high-flying fun, comfort and joy!

Education Performance Dates:

Tuesday, November 26 at 11am
Wednesday, December 4 at 11am
Thursday, December 5 at 11am
Thursday, December 5 at 4pm
Friday, December 6 at 11am
Wednesday, December 11 at 11am
Thursday, December 12 at 11am
Thursday, December 13 at 11am
Friday, December 13 at 11am
Friday, December 19 at 11am
Friday, December 20 at 11am

2024-25 Education Productions



Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

Little Murmur

Aakash Odedra Company from Leicester, England

Running Time: 50 minutes with no intermission

Grades: 4 - 12

Diagnosed with dyslexia at a young age, Aakash misspelled his own name until he was 21. It wasn't until he found the missing "A" that he felt he belonged. With mesmerizing projections and a stirring soundscape, this biographical piece of solo dance theater paints a triumphant and heartfelt portrait of neurodiversity, revealing the struggle of living in a world that's not designed for you. Bodies and pages fly like flocks of birds—a murmuration, a *Little Murmur*, a movement more eloquent than words can express.

Education Performance Dates:

Wednesday, January 8 at 11am
Thursday, January 9 at 11am
Wednesday, January 15 at 11am
Thursday, January 16 at 11am
Friday, January 17 at 11am

2024-25 Education Productions

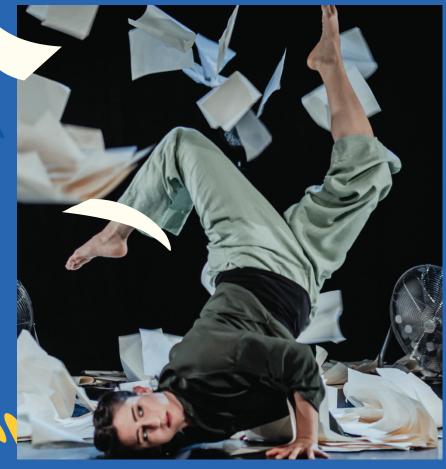


Photo: Angela Grabowska

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

Nuttin' But a Word

Rennie Harris Puremovement American Street Dance Theater from Philadelphia, Pennsylvania

Running Time: 70 minutes with no intermission

Grades: 5 – 12

Celebrated choreographer Rennie Harris returns to the New Victory for a record seventh time to lay down his three laws of hip-hop—individuality, creativity, innovation. Here to expose the essence of their art form with unmatched subtlety and surprise, the indefatigably disciplined dancers of Puremovement (*Funkedified*, 2018) command the stage with a mixtape of moves from b-boying to Campbell locking to house. Every step tells a story in sync with the rhythm, honoring hip-hop's roots while raising the bar to new heights. You can try to shout 'em down, but you ain't said *Nuttin' But a Word*.

Education Performance Dates:

Wednesday, February 12 at 11am
Wednesday, February 12 at 4pm
Thursday, February 13 at 11am
Friday, February 14 at 11am



2024-25 Education Productions

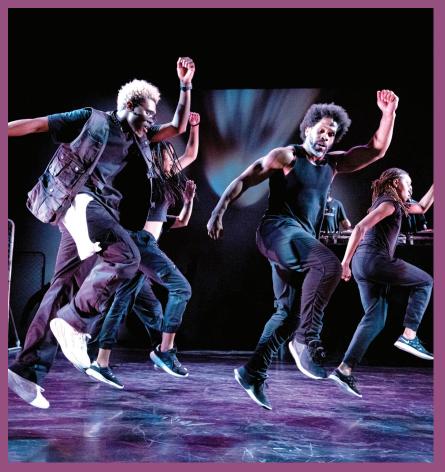


Photo: J Hsu

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

Song of the North

Fictionville Studio with support from Two Chairs from Brooklyn, New York

Running Time: 90 minutes with no intermission

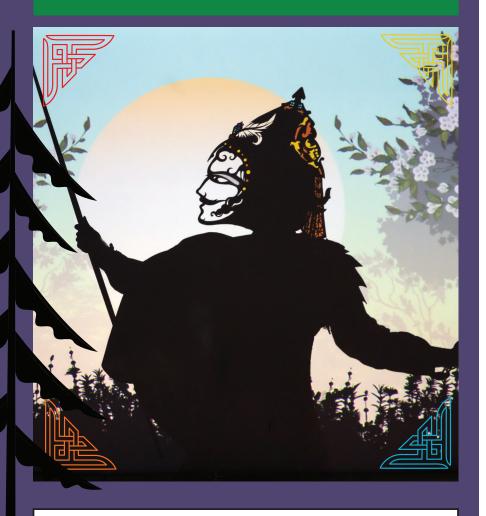
Grades: 4 – 8

During a time of fragile peace between rival kingdoms, the princess Manijeh must summon all her strength and skills to rescue her beloved, Bijan, from a perilous predicament of her own making. Can their love quiet the drumbeat of war? Shadows from 9 performers and 483 handmade puppets play against stunning animated projections in a cinematic performance as epic as the story that inspired it. Pulled from the pages of the Shahnameh—the thousand-year-old Persian Book of Kings—Song of the North trumpets unity, compassion and the beauty of Iranian culture.

Education Performance Dates:

Wednesday, March 12 at 11am
Thursday, March 13 at 11am
Friday, March 14 at 11am
Wednesday, March 19 at 11am
Thursday, March 20 at 11am
Friday, March 21 at 11am

2024-25 Education Productions



Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

The Magic City

Manual Cinema from Chicago, Illinois

Running Time: 70 minutes with no intermission

Grades: 1 – 4

Nine-year-old Philomena loves building miniature cities with her big sister Helen. But when Helen gets engaged, what will become of their world? And who wants a weird new stepbrother? So Philomena fashions herself a new world from books, toys and found objects that come alive when she falls asleep. Will she retreat into her imagination, or can she open up to her newly blended family? Brought to adventurous life through Manual Cinema's (*Leonardo!*, 2022) signature fusion of actors, puppets, live music and miniatures, *The Magic City* encourages us to build bridges rather than walls.

Education Performance Dates:

Thursday, March 27 at 11am
Friday, March 28 at 11am
Wednesday, April 2 at 11am
Thursday, April 3 at 11am **AD**Friday, April 4 at 11am

2024-25 Education Productions



Photo: Chuck Osgood

Additional engagement for this production includes:

Talk-Back with the artists after every performance

Classroom Workshops with New Victory Teaching Artists

MOYA

Zip Zap Circus from Cape Town, South Africa



Running Time: 80 minutes with no intermission

Grades: 3 – 12

In the buzz of Cape Town, traditional gumboot dancers stomp their wellies to the ebullient beats of local pop music. Acrobats spring and soar through bustling streets. A merchant juggles apples and an aerialist flies from the sheets of her washing line. Experience the big-hearted spirit of ubuntu with **MOYA**, a uniquely South African circus, and come together for an invigorating extravaganza that shines with the vibrant humanity of the Rainbow nation.

Education Performance Dates:

Friday, April 11 at 11am
Tuesday, April 22 at 11am
Wednesday, April 23 at 11am
Thursday, April 24 at 11am
Friday, April 25 at 11am
Friday, April 25 at 11am







2024-25 Education Productions



Photo: Greg Wong

Additional engagement for this production includes:

Talk-Back with the artists after every performance

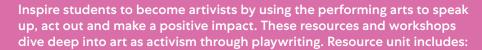
Classroom Workshops with New Victory Teaching Artists

Beyond the Stage

You don't have to attend a show at the New Victory to be a NEW VICTORY Partner School. Beyond the Stage resource units offer everything you need to build a lesson plan, a unit, or an entire residency around these specific art forms and topics.

Speak Up, Act Out!

Grades: 6 – 12



- New Victory School Tool® Resource Guides
- Instructional videos
- 5, 10 or 15-session residencies led by New Victory Teaching Artists (limited availability)

Generation YOU

Grades: 6 – 12

Inspired by Ping Chong & Company's interview-based theater techniques, students will be introduced to documentary theater tools to tell their own stories. Resource unit includes:

- On-demand performances of Generation Rise and Generation NYZ
- New Victory School Tool® Resource Guides
- 5 or 10-session residencies led by New Victory Teaching Artists (limited availability)

Early Arts Learning

Grades: Pre-K - 2



These resources and workshops help the youngest students bring stories to life, explore emotions, sing, move and ignite imaginations through play and art form-based activities. Resource unit includes:

- New Victory School Tool® Resource Guide
- Library of instructional videos
- 3 or 5-session residencies led by New Victory Teaching Artists (limited availability)

New Victory Dance

Grades: 2 - 12



- Past on-demand performances of New Victory Dance
- New Victory School Tool® Resource Guide
- Library of instructional videos
- 5 or 10-session residencies led by New Victory Teaching Artists (limited availability)

Support for the New Victory Education programs has been provided by:

Bloomberg Philanthropies Con Edison Cornelia T. Bailey Foundation The Hearst Foundations Muna & Basem Hishmeh Foundation New York City Council Member Erik Bottcher New York City Council Member Keith Powers New York City Department of Cultural Affairs New York City Department of Education

New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature **New York Community Trust** May and Samuel Rudin Foundation Adolph and Ruth Schnurmacher Foundation Scripps Family Foundation for Education and the Arts





New Victory School Tool® Resource Guides are made possible by a generous gift in memory of Fr. John R. Scarangello, OFM, whose lifelong passion for the theater was a powerful influence on all who were fortunate to know and love him.



Sign-Interpreted



Audio-Described





