Rise Up
Wednesday, January 19, 4–6pm ET
Our first workshop of the season is inspired by Ping Chong and Company’s GENERATION RISE, which features real New York City teens sharing their stories about coming of age amid a global pandemic, political strife and social unrest. In this introspective workshop, led by a team of NEW VICTORY Teaching Artists, participants will collaborate with their peers to explore interview-based theater-making, centered around the themes of racial justice, social justice and theater for change.

Step It Up
Wednesday, February 9, 4–6pm ET
This workshop is inspired by Step Afrika!’s STONO and created through a social justice and trauma-informed lens. Centered on racial justice and led by a team of NEW VICTORY Teaching Artists, this session will examine fundamentals of ways to explore and theatricalize personal, historical and fictional stories through rhythm, movement and dance.

Step 2 the Beat
Wednesday, February 16, 4–6pm ET
Building on the workshop “Step It Up,” and centered on racial justice, this workshop will take an even deeper dive into the origins of step, explore storytelling through movement and dance and will examine ways to bring personal stories, historical moments and fictional tales to life through dance.

It’s the PUPPET Show!
Wednesday, March 23, 4–6pm ET
It’s time to explore puppetry, Jim Henson-style! Taking inspiration from this season’s production of the JIM HENSON’S EMMET OTTER’S JUG-BAND CHRISTMAS, this playful puppetry workshop explores the art form in exciting new ways. Join a team of NEW VICTORY Teaching Artists with first-hand experience in the world of Henson magic as they guide you through this sensational, inspirational, celebrational, PUPPETational workshop!

Clowning Around
Wednesday, April 6, 4–6pm ET
What do you get when you mix a bit of circus, a dash of vaudevillian flare, then add in a bit of soaring wonderment from this season’s return engagement of AIR PLAY? A magically touching yet comedic workshop, of course! This dazzling Teaching Artist-led session will explore the art of clowning and show you how to harness a sense of discovery and physical comedy to conjure a classroom full of fun.

A Dramatist’s Workshop: Creating TYA Together
Wednesday, May 11, 4–6pm ET
Inspired by this season’s production JABARI DREAMS OF FREEDOM, this workshop aims to inspire participants to collaborate and create a short theatrical work for young audiences (TYA) by adapting historical or influential persons and events into a unique performative work of dramatic art! Put on your dramatist hat, put pen to paper and get ready to create a wondrous new theatrical piece!