

NEW VICTORY

Professional Learning Labs

All workshops are free for NEW VICTORY Education Partner Educators and will be taught on a virtual platform with hints and tips for translating skills learned to a physical space.

Registration information will be shared via the NEW VICTORY Education newsletter 3-4 weeks in advance of each session.



All the Possibilities: Making Immersive Theater

Tuesday, January 26, 3:30 - 5pm



Inspired by Australia-based Slingsby Theatre Company's "Hall of Possibility," which refers to the creative space that acts as the heart of their theater-making process, this workshop will have you immersed in a devising process of building and exploring magical worlds in virtual spaces. "All the Possibilities" will model how to hold space for your students to have agency over the ways in which they express themselves through theater, music and movement. It will employ personal storytelling, text and imagery in order to create powerful immersive art! *To enhance this experience, attend the workshop, "On Again, Off-Again: Making Theater in All the Spaces."*

You've Got Rhythm

Tuesday, February 23, 3:30 - 5pm



Get up to get down and feel the beat in this workshop focusing on various forms of African dance. This workshop takes inspiration from Step Afrika!'s production *Drumfolk* (New Victory, 2019). That production, which depicted the Stono Rebellion of 1739 and proclaimed, "They took the drums away, but they could not stop the beat," interrogated and celebrated the African American experience in America through hambone, tap and the African American tradition of stepping. This interactive workshop, centered on racial and social justice, will examine ways to explore and theatricalize personal, historical and fictional stories through dance. *No prior dance experience is necessary.*

On-Again, Off Again: Making Theater in All the Spaces

Tuesday, March 16, 3:30 - 5pm



Inspired by NEW VICTORY Education's guiding pillars of "Community" and "Create," and the celebrated London-based theater company Oily Cart's *Doorstep Jamboree*, this bold intensive is centered around community activism and engagement and is framed by social justice. "On-Again, Off-Again" embraces the virtual world as an entry point to creative exploration and aims to challenge you to find the joy in theater-making without relying on technology to be part of the entire creative process. This workshop will ask you to utilize the virtual learning space as a place for communal creative brainstorming and exploration. Then, you'll be asked to refocus and reframe those creative ideas into theater-making in your own physical space and, finally, turn back to the virtual world as a presentational platform that can be used to exact positive change within your community! *Participation in the winter session, "All the Possibilities: Making Immersive Theater," is not required to attend this workshop.*

Aw, SNAP! The Art of Clowning

Tuesday, April 13, 3:30 - 5pm



In this deep dive into the art of clowning, learn how the "rule of three" can take learning to magical new heights! Inspired by GRUEJARM's fascinating style of infusing the art of clowning with a touch of magic and a bit of illusion, this workshop will show you how to use sleight of hand and vaudevillian comedy to conjure a sense of play, wonderment and discovery in your learning space!