

NEW VICTORY DANCE COMPANIES



Keerati Jinakunwiphat is a freelance choreographer and the founder and artistic director of project-based company, DIVE. The Company uses a raw energy to mold an intriguing way of storytelling through high physicality and human connection. Inspired by many works of films, music, culture and literature, Keerati and DIVE find a physical parallel in building imagined worlds and relationships. *Good Island* is a place where *Lord of the Flies* meets *Where the Wild Things Are*. Together, these powerful men explore different degrees of rambunctiousness, sensitivity and competition. The piece employs high physicality and athleticism as the mode of storytelling. Themes explored in this piece include competition and sensitivity.



Ballet Nepantla tells stories about Mexican and Mexican American people, about family, about love, and about struggles and triumphs. Through a fusion of Mexican folklorico and contemporary ballet, Ballet Nepantla explores the "in-between" spaces of trans-historical cultures. The state of Veracruz is a Latin American gateway for two foreign cultures: the conquering European and the enslaved African. Evident in the *mestizaje* (the mix of races), it fused a ternary part with native indigenous culture. In Ballet Nepantla's "Coco," an excerpt from *Sin Fronteras* you see Nepantla's interpretation of mestizaje culture (cultural and ethnic blending) through a beautiful fusion of West African dance and Mexican folklorico.



Kate Weare Company is a contemporary dance group known for a startling combination of formal choreographic value and visceral, emotional interpretation. As artistic director, Weare cultivates the individuality of dancers to unleash a chemistry onstage that is heartfelt yet precise and bold. Weare's dances deal with intimacy, power, identity, gender and the body's capacity for truth telling. This excerpt of *Sin Salida* explores tango sensibility through the lens of Weare's contemporary dance eye, upending tango's traditional gender politics and illustrating how women can produce the heat derived from tango in and of themselves. This duet is an excerpt from an evening-length collaborative work entitled, *Sin Salida* ("No Exit") that collided traditional Argentine tango with contemporary modern dance.

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Mozaik Dance uses popping, house, contemporary and hip-hop as a way to innovate and speak about the human condition. This piece, entitled *Sad Hope*, focuses on the inner world we live in as humans, the connection to love, anxiety and how we relate to one another. It explores how we deal with our emotions in a world that is conditioning us to numb our feelings.



Dormeshia a two-time Bessie Award-winner, as well as the recipient of the Princess Grace Statue Award and Astaire Award. *And Still You Must Swing* combines three of the world's most notable and influential tap dancers and captures the heart and legacy of tap dance by honoring the jazz roots of this American art form.



Jane Comfort and Company has pioneered the possibilities of multidisciplinary dance since the '70s with dance/theater works that have explored the intersection of movement and text, often mixing high and low arts. The company recently celebrated its 40th anniversary with a retrospective concert that won a Bessie Award. Jane was also given a 2018 Lifetime Achievement Award by the American Dance Guild. *You Are Here* explores the intersection of movement and text—how city dwellers coexist without looking at or touching each other.



IMGE Dance uses rhythmic footwork, multilingual music and Indian storytelling to play with the darker parts of human nature. In these excerpts from *Envy*, Ishita Mili Global Exposé (IMGE), founded by Ishita Mili, combines Bharatanatyam, Indian folk dance, hip-hop and contemporary dance. By creating a new form of storytelling, combining mudras (Indian hand gestures), footwork and powerful body language, IMGE Dance forms a global language that examines different narratives from our cultural history using dancers from diverse perspectives.

NEW VICTORY DANCE STYLES

CONTEMPORARY

A free and expressive style of dance that breaks the boundaries of more structured dance forms, like ballet, tap and jazz.

MODERN

A free and expressive style of dance that came about in response to more structured dance forms, like traditional ballet. Modern dance techniques include those crafted by Martha Graham and José Limón.

SWING DANCE

This social dance form dates back to the 1940s consists of distinct variations like West Coast swing and the jitterbug. Performance versions include extreme athletic moves that distinguish them from everyday social swing dance.

INDIAN

Indian dance is a combination of Bharatanatyam and hip-hop. Bharatanatyam is one of eight classical dance forms in India. This style of traditional dance is the intersection of dance, music, literature, philosophy, sculpture and spirituality. Each gesture and movement contains meaning and serves to tell a specific story.

HIP-HOP

Hip-hop is a contemporary style of dance that includes a variety of dance styles like b-boying/ b-girling, popping and locking.

TAP

This is a step dance with hard soled shoes or shoes with soles and heels to which taps have been added. This form first premiered in the 1820s and has since evolved into an integral part of the American cultural canon. To this day, people around the globe are still captivated by the tapping talents of the late Sammy Davis Jr., Gregory Hines and living legend Savion Glover.

POPPING / STREET

Popping is a street dance derived from Boogaloo, an improvisational freestyle, improvisational street dance movement comprised of soulful steps and robotic movements.

TANGO

Tango, which originated in the Rio de la Plata—the border between Uruguay and Argentina—is a partner dance and social dance created in the late 1800s. This dance was popular among European immigrants, enslaved Africans and the working and lower classes.

CONTEMPORARY BALLET

Contemporary Ballet is a combination of classical ballet and modern dance. Just as there are myriad types and styles of dance, there are also many different types and styles of ballet.

MEXICAN FOLKLORICO

Mexican folklórico is a term for traditional Latin American dances melding folk culture with the characteristics of ballet, such as the use of pointed toes and intricate choreography.