



NEW VICTORY® SCHOOL TOOL®

RESOURCE GUIDE



2018-19 SEASON

THE NEW VICTORY® THEATER

New York's Theater for Kids and Families

A PROJECT OF THE NEW 42ND STREET

THE NEW VICTORY THEATER

The New Victory Theater brings kids to the arts and the arts to kids. Created in 1995 on iconic 42nd Street, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the U.S. Reflecting and serving the diverse city it calls home, The New Victory is committed to arts access for all students, teachers, kids, families and communities of New York to experience and engage with the exemplary international programming of theater, dance, circus, puppetry and opera on its stages. A leader in arts education, youth employment and audience engagement, The New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the 2014 National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

The international productions on NEW VICTORY stages inform and inspire the work of the award-winning NEW VICTORY Education Program through a dynamic combination of school and public programs. Our school programs serve over 40,000 Pre-K through 12th grade students and teachers each season at almost no cost to the kids or their schools. Many of our partners are NYC-area Title I schools, with a high percentage of students who would be unable to experience live theater if it weren't for The New Victory. This nationally-recognized program exemplifies the organization's long-standing commitment to the intrinsic value of cultural participation in the lives of New York City kids.

The NEW VICTORY Education Department is committed to building impactful and long-lasting relationships with schools and after-school programs. We believe that creating strong and meaningful partnerships between schools and arts organizations allows school communities to deeply enrich their arts programs and infuse creativity across the curriculum. By annually enrolling in the unique and award-winning NEW VICTORY Education Partnership Program, schools take advantage of \$2 tickets to NEW VICTORY school-time and after-school performances, free classroom workshops led by highly skilled teaching artists, in-depth resources and professional development that allow teachers to incorporate the arts into their classrooms.

NEW VICTORY® SCHOOL TOOL® Resource Guides

Available to Education Partners for every show in our season, NEW VICTORY SCHOOL TOOL Resource Guides provide educators with comprehensive materials that explore the artistry and key themes of each production. Filled with practical, ready-to-implement activities that allow any teacher to incorporate The New Victory into their classroom, the NEW VICTORY SCHOOL TOOL Resource Guides are designed to enrich the performance experience before, during and after the students' trip to the theater.

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Making Connections to Learning Standards

NEW VICTORY SCHOOL TOOL Resource Guides align with the Common Core State Standards, New York State Learning Standards and New York City Blueprint for Teaching and Learning in the Arts. We believe that these standards support both the high quality instruction and deep engagement that The New Victory Theater strives to achieve in its arts education practice.

The NEW 42ND STREET® Youth Corps

Available for high school and college-age youth, the NEW 42ND STREET Youth Corps offers paid employment, job training, academic support and mentorship through jobs in the arts. At The New Victory you are greeted by the NEW VICTORY Usher Corps, a rigorous three-year program for New Yorkers ages 16-22, and at The Duke on 42nd Street you are greeted by the NEW 42ND STREET College Corps, a program offered to current CUNY students pursuing graduation. Participants of these programs are paid for their time as front of house staff and for participating in professional development workshops. In our administrative offices, the NEW 42ND STREET Apprentice Corps employs college and graduate students who want hands-on experience in the daily operations of a nonprofit performing arts organization. They are joined by members of the NEW 42ND STREET Fellows Corps, which provides career-launching employment and networking opportunities for former NEW VICTORY Ushers who are actively pursuing non-performing theater careers. Together, these four programs of the NEW 42ND STREET Youth Corps expose students to invaluable life skills and the power of live performance.

CONTACT INFORMATION

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NEW VICTORY® SCHOOL TOOL® Resource Guides are made possible by a generous gift in memory of Fr. John R. Scarangelo, OFM whose lifelong passion for the theater was a powerful influence on all who were fortunate to know and love him.



BOING!

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WHAT GUIDES NEW VICTORY EDUCATION: **OUR GUIDING PILLARS!**

*Want to know what guides the work we do in New Victory Education? We'll tell you!
The Guiding Pillars on this page are the foundation of how we strive to cultivate
collaboration and creativity for everyone!*

PLAY

How is the work sparking imagination,
encouraging joy in learning
and evoking laughter?

DISCOVERY

What methods are we employing and questions
are we asking to encourage opportunities for
meaning-making, deepening understanding, inquiry,
curiosity, risk-taking and learning about oneself,
ones' peers, and the world around us?

COMMUNITY

How are we encouraging ensemble and
collaboration within the communities
we work with?

ART FORM

How are we honoring and exploring
the technique of the art forms
presented on our stage?

CREATE

How can we activate art-making and creativity
to explore the art form in each production?

ARTS FOR ALL

How is the work accessible
to and inclusive of everyone?

INSIDE

A behind-the-curtain look at the artists, the company and the art form of this production

COMMON CORE STANDARDS

Reading: 1; 2; 3; 4; 5; 6; 7

Writing: 2; 3; 4; 6; 7; 9; 10

Speaking and Listening: 1; 2; 3; 4; 5; 6

Language: 1; 2; 3

NEW YORK STATE STANDARDS

Arts: Creating, Presenting, Performing,
Responding, Connecting

English Language Arts: 1; 2; 3; 4

Social Studies: 1; 2; 5

BLUEPRINT FOR THE ARTS

Theater: Theater Making
Developing Theater Literacy
Making Connections

Summary

“If you want Santa to come, you have to go to sleep...” But Joël and Wilkie are way too excited for snoozing! Rambunctious pillow fights, robot dance battles and silly sibling shenanigans do nothing to tucker out the two bouncy brothers in this playfully imaginative, award-winning, dance theater production. So brush your teeth, grab your teddy bear and join in the giddy bedtime fun!



BOING!

NEW VICTORY
THEATER

Where in the world is
TRAVELLING LIGHT THEATRE
COMPANY from?

BRISTOL, ENGLAND



FUN FACTS:

Bristol has been a wealthy trading port since the Roman era.

Bristol is a port city known as the 'Birthplace of America' - John Cabot sailed from Bristol on The Matthew to help 'discover' North America in 1497.

The city played an important role in England's maritime trade in tobacco, wine, cotton and more.

Founded in 1947, the University of Bristol's Department of Theatre was the first department in the UK to offer a degree in Theatre Studies.

DID YOU KNOW?

Education has always been a big part of Travelling Light Theatre Company's work. Aside from touring to schools, they run five youth theater groups and help young artists develop their skills through mentoring and work placements.

Travelling Light hosts numerous arts opportunities for young people such as their free summer school in 2018 and four weekly theatre groups for youth aged 4 – 19 from their studio in Barton Hill Settlement, Bristol.

DANCE + PHYSICAL THEATER ×
WHIMSY =

BOING!

A closer look:

Travelling Light Theatre Company was started in 1984 by two school teachers taking shows to schools with a set atop their car. Thirty-four years, thirty-seven shows (including *Tir Na n'Og*, *New Vic 2000*) and several cars later, the company remains committed to creating new and exciting theater for and with young people. Internationally regarded for their high-quality work, Travelling Light devotes an extended period of research and development to each production, allowing for experimentation with ideas, art forms and inspirations. Be it dance, puppetry or mime, the result of this process is a unique, highly physical and inventive production.

BOING! received an Off West End Award in 2016 for being the "Best Production For Young People." The Offie Awards recognize excellence, innovation and ingenuity of independent theaters across London. Well-known on the West End, Oliver Award-nominated director Sally Cookson specializes in devised plays, she worked with B-boys Joël Daniel and Wilkie Branson to develop this fusion of dance-theater.



DANCE THEATER

Dance Theater refers to a style of performance that combines dance, music, conventional theater and visual effects. In its use of this art form, BOING! combines movement, breakdance and physical theater, imaginatively underscored by music and sound effects.

PHYSICAL THEATER

Physical theater is a mode of performance that approaches storytelling or drama through physicality and full-body movement. BOING! is a nonverbal performance that utilizes physical theater to communicate story elements, including relationships, tone and emotions to the audience.

MUSIC

BOING! is a nonverbal show filled with music, accompanied by a beautiful soundtrack. Music adds atmosphere and, enhances the impact of the performer's movements and the sounds made by the performers. The music used in the performance mimics the emotions the performance is emulating.

WHAT DO YOUR STUDENTS ALREADY KNOW?

Prior to exploring BOING! with your students, find out how much they already know about **MUSIC** and **DANCE**. In addition, allow them to explore the theme: **IMAGINATION**.

Have you ever seen breakdancing before? What did you enjoy about it and why?

What element(s) of dance do you like best? Why?

What types of dancing do you like to do?

How does music help create mood or show emotions?

What is imagination?

When and how do you use your imagination?



BOING!

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A FRIEND FOR EVERYONE (SOCIAL STUDIES, VISUAL ART, THEATER)

Stuffed animal companions are an important part of childhood. They help to promote and instill care, love, empathy and responsibility from a very young age. Provide your classroom with a stuffed animal—one that is new to the room and can help to foster a sense of community. As a class, work together to come up with a name and backstory for your newfound friend. Then, create a home for them to live comfortably in the classroom—this could be located in the library or other center area—where it can keep a watchful eye on the room! Tell your students: *Each day, our new class friend will appear on a student's desk, and it's up to that student to care for your classroom friend for the day!* After each student has had the opportunity to care for your classroom pal, gather the class together to reflect on their individual experiences, asking them questions like: *How did it feel to care for someone or something? What did you find the most fun? What was hard about caring for our new friend and why?* To support this unit, use the **Creativity Page: I Just Can't Sleep!** in the **Before** section.

SLUMBER PARTY SHOW-AND-TELL! (SOCIAL STUDIES, DANCE)

Use the experience of seeing BOING! to inspire a slumber party-themed show-and-tell! Begin by having students come to class in their most comfy set of pajamas, complete with their favorite blanket or pillow in tow. Most importantly, have each student bring in their favorite stuffed animal—one that they love to play and snuggle with. Ask each student to show their stuffed animal to the class and share the story of how that toy came into their life. Then, have each student tell the class one special moment they remember about that toy and why it's their favorite! After each student shares their stuffed animal story, have them do one dance move with their stuffed animal that celebrates their friendship! To support this unit, use the **Activity: The Body "Boing" Warm Up** in the **Before** section, or the **Activity: So You Think You Can Color** in the **After** section.

THEY'RE THE MOST WONDERFUL TIMES OF THE YEAR (ENGLISH LANGUAGE ARTS, SOCIAL STUDIES, WORLD HISTORY, VISUAL ARTS)

New York City is home to over 8.6 million unique individuals with countless ethnic and cultural backgrounds—and where there are myriad cultures, there are also myriad traditions! BOING! takes place during the holiday season, and comes with its own collection of celebrations and traditions. Work with your class to learn more about the traditions celebrated across different cultures during this festive time of year. Then, create opportunities, such as group discussion or show-and-tell, for each student to share their family's respective holiday traditions, or lack thereof, and why they're important to them. Have each student draw their favorite holiday tradition or activity and then create a "Festival of Us" bulletin board that celebrates each student's unique holiday traditions! To support this unit, use the **Creativity Page: A Snowflake As Special As You** in the **After** section.



BEFORE

Ready-to-implement classroom activities that explore the themes and artistry of the show

COMMON CORE STANDARDS

Writing: 3; 4

Speaking and Listening: 1; 2; 3

Language: 1; 2; 3

NEW YORK STATE STANDARDS

Arts: Creating, Presenting, Performing,
Responding, Connecting

English Language Arts: 1; 2; 3; 4

BLUEPRINT FOR THE ARTS

Theater: Theater Making
Developing Theater Literacy
Making Connections



BOING!



THE NEW VICTORY® THEATER
New Victory® School Tool® Resource Guides

The Body “Boing” Warm-Up

In BOING!, brothers Joël and Wilkie play with their teddies while waiting for Santa to arrive. They use their imaginations to create movement and sound for their toys. One of their favorite sounds they make is “boing!”

Lead the activity below and allow students to engage their bodies, voices and minds through exploration around the word and the sound “boing!”

1. To begin, have students spread out and find their own space in the room. Make sure each student has enough area around them to move their arms and legs freely and safely.
2. Then, lead students in a full-body shakeout! Tell students to inhale on a count of five, jump up and down five times, while releasing their breath, each time shaking out their limbs so they are loose and free.
3. Now that everyone is warmed up, it's time to start experimenting with more specific movement, this time incorporating sound inspired by different emotions! Ask students questions like: *How do you feel when you're on your way to school? How do you feel during center time? How do you feel when you go to the park? How do you feel when it's time for bed?* On a large piece of butcher paper, generate a list of emotions based on students' responses, and use these emotions to inform the following steps.
4. Start by focusing on the right arm and hold it up so that it is perpendicular to the torso (out to the side, parallel to the floor). Go back and forth between extending the arm fully and bending it inward at the elbow so that the hand is close to the shoulder. Repeat this motion a few times and encourage students to follow the example.
5. Once students are comfortable extending and contracting the right arm, it's time to incorporate some sort of vocalization, starting with the sound “boing!” Lead by example and add “boing!” to your movement. Ask students: *If your arm were to go “boing,” what would it look like? What would it sound like? Is your “boing” high-pitched or low-pitched? Does the sound happen quickly, or very slowly?* Note: Use the generated list of emotions to inform the questions above. For instance, *If your arm were to go “boing,” using the feeling of excitement, what would it look like?*
6. Next, start cycling through other body parts (legs, feet, hips, head) and movements while repeating **Steps 4 and 5**. Encourage students to play and discover new ways to move their bodies and utilize their voices and emotions. This is all about exploration and self-expression!

BONUS:

Identify repeatable movements and sounds and put them in a fun sequence, incorporating different emotions. For instance, have students repeat their **happy** arm “boing” five times, then their **excited** foot “boing,” then their **nervous** head “boing.” Once they are comfortable with the sequence, repeat it as many times as desired and have students share their movement sequence in small groups. Notice the different ways people can express themselves through their bodies and voices!



REFLECTION QUESTIONS:

What was your favorite movement? Why?

What was your favorite emotion to express? Why?

What did you find challenging about this activity?

What was your favorite movement, emotion and sound combination that you created? Why?




Be a part of your kid's field trip to BOING!

WATCH

Check out the video trailer and a message from BOING!

www.NewVictory.org/BOING

While you're there, do the suggested Family Activities to learn more about the show.



ASK

After your kid visits the New Vic, talk with them about their theater-going experience! Use the prompts below to engage in a conversation with them about what they saw and how the show made them feel!

BEFORE the show:

What do you think imaginative play is?

How do you think the performers discovered their talent for dancing?

What are you most excited about for your trip to The New Victory Theater?

AFTER the show:

What was your favorite part of the show?

How would you describe anticipation?

Did anything about the show surprise you?

VISIT

The New Victory is New York City's only performing arts theater exclusively devoted to kids, their families and classmates, bringing exhilarating stories, innovative art forms and unparalleled performers from around the world to its historic stage in Times Square. For a full list of shows in the New Vic 2018-19 season, visit www.NewVictory.org.

BOING!

NEW VICTORY
THEATER

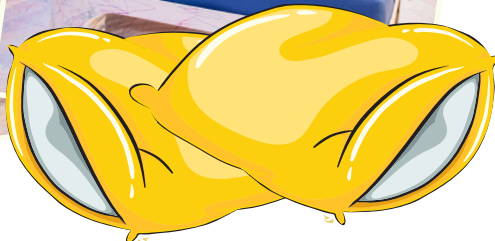
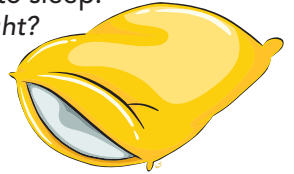
THE NEW VICTORY® THEATER
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I JUST CAN'T SLEEP!

In BOING!, it's the night before Santa Claus' arrival, and Joël and Wilkie are too excited to sleep!
What makes you so excited you can't sleep? How do you get through a restless night?

In the space below, draw and color it!



EN ROUTE

Trip logistics and a brief student activity to be completed shortly before seeing the show

Provide this section to all teachers and chaperones attending the show!

COMMON CORE STANDARDS
Reading: 1

NEW YORK STATE STANDARDS
Arts: Creating, Responding, Connecting

BLUEPRINT FOR THE ARTS
Visual Arts: Art Making
Making Connections

Heads up!

BOING! captures all the anticipation and excitement of two brothers waiting for Santa to arrive! Joël and Wilkie are way too excited for snoozing, but if they want Santa to come, they will have to go to sleep. This show features some sound and lighting effects as well as moments of complete darkness. Also, teddy bears are tossed into the audience to be passed back to the stage. Watch closely to see if these two brothers can overcome their excitement, get to sleep and be visited by the jolly old elf himself! This show takes place in The Duke on 42nd Street, 229 W 42nd Street.



BOING!



TRIP GUIDE

Provide this resource to the School Trip Leader and all teachers/chaperones attending the performance.

Before you leave school

We advise you to LEAVE ALL BAGS AND LUNCHES at school, if possible. If not, bags will be collected by NEW VICTORY staff and stored during the performance.

Plan to arrive at the NEW VICTORY venue at least 30–45 minutes before curtain time. The building opens one hour prior to curtain (i.e. 10am for an 11am performance). If you realize that your group is running late, please contact the theater DIRECTLY at **646.223.3020**. If you will be arriving by bus, please ensure that your driver drops your group off on the **north side** of 42nd Street between 7th and 8th Avenues.

Arrival

When you reach 42nd Street, a member of the NEW VICTORY Front of House staff wearing a green vest will check in with the school trip leader.

If you arrive by bus, they will direct your bus to a location on the street where it is safest to unload the students.

It is important to wait until our staff checks in the School Trip Leader and Bus Driver before unloading the students.

They will record the bus number and give the School Trip Leader and the Bus Driver correlating tags.

Please remember to have the School Trip Leader and the Bus Driver exchange cell numbers.

The Front of House staff will give a time for the bus to return to pick up your school group.

The question of lunch

NEW VICTORY venues are not equipped to host lunch/snacks. In the early autumn and spring months, nearby Bryant Park (42nd Street at 6th Avenue) offers a pleasant place for lunching, and there are also public restroom facilities.

Seating

In order to make your experience at the theater as efficient and safe as possible, you will not be issued tickets. Your group will be assigned seats in advance by the Education Department. Your seating assignment will not be available prior to the performance. If you have any questions, please contact the Education Department at: Education_Tickets@NewVictory.org.

Accessibility

Wheelchair accessibility: Wheelchair seating must be requested in advance, at the time of the ticket request, and is subject to availability. Assisted listening devices are available for patrons who have hearing impairments.



TRIP GUIDE

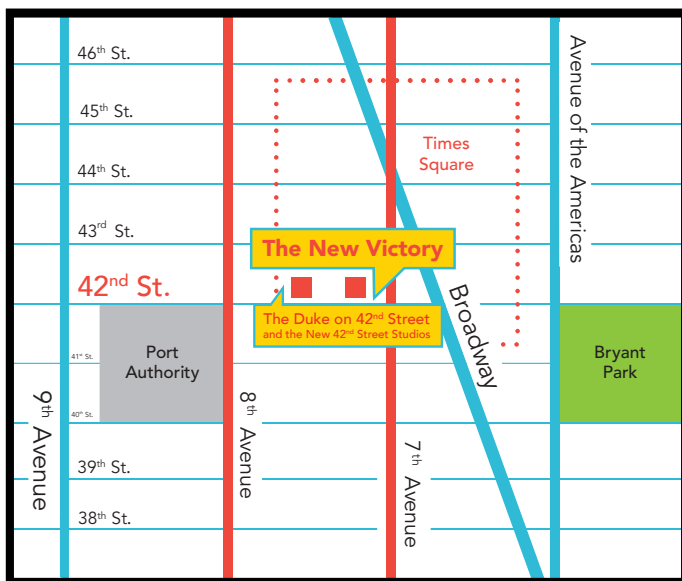
If you are traveling by bus, please also share this important information with the bus driver.

Directions to

THE NEW VICTORY THEATER OR THE DUKE ON 42ND STREET/
NEW 42ND STREET STUDIOS
209 West 42nd Street
229 West 42nd Street

BY SCHOOL BUS

It is safest to drop off and pick up your school group on **the north side of the street** in front of the venue. Turn onto 42nd Street from 7th Avenue so students can unload in front of the theater.



During the show

42nd Street is extremely congested and has a high volume of traffic. According to the New York City Department of Transportation, vehicles are not allowed to sit idle or park on the street without special permission. Once your bus is empty, it is important that the bus driver find parking at a nearby location—see possible parking locations below.

If a driver chooses to park on 42nd Street, they do so at their own risk of being ticketed by the police. The New Victory Theater is not responsible for bus drivers who receive parking tickets.

Possible parking locations

8th Avenue (both sides) between 38th and 39th Streets
11th Avenue (both sides) between 39th and 40th Streets

Pick up

Taking Midtown traffic into consideration, bus drivers should leave their waiting location approximately 10 minutes prior to the return time given by the Front of House staff. Front of House staff will also help find a spot on 42nd Street to safely load your student group after the show has ended.

BY MTA, SUBWAY OR BUS

1/2/3 N/R/Q/W/7

Exit the station at 42nd Street/7th Avenue. When you come out of the turnstile, take the stairs to your right. All NEW VICTORY venues are directly to the west of the subway station.

A/C/E to Port Authority

Exit at 42nd Street/8th Avenue. Walk to 42nd Street, turn east, and continue walking until you arrive at NEW VICTORY venues.

B/D/F/M

Exit at 42nd Street/6th Avenue. Walk west on 42nd Street until you come to 7th Avenue. The venues are on the north side of the street at 7th Avenue, next to the subway station.

The M10, M16, M27, M42, M104 buses all stop within one block of the venues.



Dream Pals!

Do you have a bedtime buddy? You know, one that helps you to fall asleep at night?

**Design and color your very own bedtime buddy nametag below.
Then wear it when you come to see BOING!**



My Name is _____ **from** _____
(your name) (school name)

My bedtime buddy's name is _____
(your bedtime buddy's name)

I love them because _____

(reasons you love your bedtime buddy)

zzzz

zzz

AFTER

Ready-to-implement classroom activities that offer the opportunity to reflect on and extend the experience of attending the performance

COMMON CORE STANDARDS

Reading: 1

Writing: 2; 3; 4; 5

Speaking and Listening: 1; 2; 3; 4; 6

Language: 3

NEW YORK STATE STANDARDS

Arts: Creating, Presenting, Performing,
Responding, Connecting

English Language Arts: 1; 3

BLUEPRINT FOR THE ARTS

Dance: Theater Making
Developing Theater Literacy
Making Connections



BOING!

NEW VICTORY
THEATER

AFTER / PERFORMANCE REFLECTION

Following your trip to The New Victory, you may find that your students want to discuss the performance and their own opinions. Reflecting on the show and voicing an aesthetic response is an important part of the theater-going experience. Allowing your students the opportunity to articulate their own thoughts and hear the ideas of their classmates will increase the impact of the theater experience.

Engage in a conversation with your students to help them process their thoughts and feelings about the show. On a large piece of chart paper, draw the outline of a large stuffed animal and use the prompts below to guide students through an active reflection. On the outside of the outline, have students write or draw their favorite moments from the show. On the inside of the outline, have students write or draw their own feelings about the show and what the imagery evoked. Then, lead students in a discussion:

What was the story about?

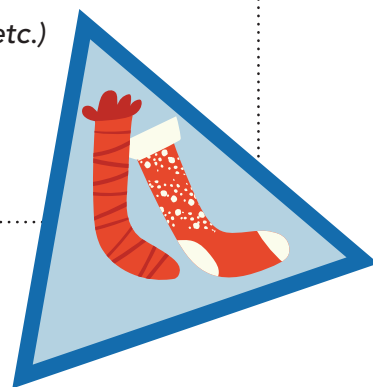
Who were the characters?

What were your favorite parts of the show?

What emotions did you see the two brothers express through dance?

What different production elements (music, lighting, costumes, etc.) did you notice in the show?

How did the show make you feel?



TEACHER TIP

Engaging in dialogue, asking questions and recalling observations are skills that we believe should be fostered and encouraged. When leading a performance reflection discussion, try the following model of critical response:

Describe (*I saw...*)

Analyze (*I wonder...*)

Interpret (*I think/feel...*)

Evaluate (*I believe...*)



SO YOU THINK YOU CAN ~~DANCE~~ COLOR

BOING! takes place in Joël and Wilkie's bedroom, complete with a blue bed and a floor covered in colorful crayon scribbles.

Let the set design of BOING! inspire you and your students to transform the classroom into your own crayon-covered wonderland!

Materials Needed: Crayons, enough butcher paper to cover the classroom floor (or a section big enough to accommodate the size of the class), pillows (optional)

1. First, clear a large space in the classroom and cover the floor with white butcher paper, making sure to have crayons available to distribute to the class.
2. Ask students: *What do you remember about Joël and Wilkie's bedroom? How did the brothers' interaction make you feel?* Scribe their responses. If no student recalls it, remind them that their bedroom floor was covered in crayon markings.
3. Tell students that, today, they will be recreating the brothers' bedroom by creating a colorful canvas on the floor!
4. Next, pass out crayons, put on some music and let the floor decorating begin! Encourage students to use their imaginations to create the bedroom floor of their dreams. The more zany and colorful the floor, the better!
5. If students are stuck, remember to suggest that they express how the show made them feel through their drawings. *What colors did you see in the show? If you had to pick one or two colors that the show made you feel like, what would they be?* Use them in your floor art!
6. Once the class has designed a bedroom floor that would make Joël and Wilkie proud, put the crayons away and have a dance party. Don't forget your pillow!



REFLECTION QUESTIONS:

What is your favorite color? How did you use it in your art?

What did it feel like to color on your classroom floor?

What did you notice about your classmates as you were coloring on the same piece of paper? Did you have fun?

BOING!

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A SNOWFLAKE IS SPECIAL AS YOU

Did you know that no two snowflakes are alike? It's true! *If you were to make your own snowflake, what would it look like? What colors would it be? What shapes would it have in it?*

Design your very own unique snowflake in the space below!



Sources

<http://www.travellinglighttheatre.org.uk/>

<https://visitbristol.co.uk/about-bristol/all-about-bristol/interesting-facts>

