COMMON CORE STANDARDS

Writing: 4
Speaking and Listening: 1; 2; 3; 4; 6
Language: 1; 2; 3

NEW YORK STATE STANDARDS

The Arts: 1; 4
ELA: 1; 4

BLUEPRINT FOR THE ARTS

Theater: Developing Theater Literacy; Making Connections
Music: Music Making; Developing Music Literacy; Making Connections
DESTINATION

Through body percussion, tap dance, hip hop and drumming, ordinary objects like wooden crates, glass bottles and even a small matchbox form African, Irish, Spanish and American rhythms in the hands and feet of this charismatic cast.

HEADS UP!

CAMBUYÓN does not feature a traditional set or a linear narrative; instead, the performers transform crates and boxes into colorful seaports and even musical instruments. Before your students go see CAMBUYÓN, ask them to watch how new segments and songs are introduced during the show. How do the performers signal changes in setting and plot? How does the lighting and set design contribute to this nonlinear narrative?

INFO TO GO

• The word “Cambuyón” comes from a tradition of British ships docking just offshore Spanish ports and inviting residents to row out and purchase goods, or “Come Buy On” their vessel.

• CAMBUYÓN is performed by seven dancers, percussionists and musicians. Trained in many disciplines, including hip hop and jazz, the performers of CAMBUYÓN combine showstopping dance, traditional folk music and body percussion to take audiences on a rhythmic journey through space and time.

GET THE WHEELS TURNING
QUESTIONS TO ASK STUDENTS ON THE WAY TO THE THEATER

How can you create different sounds with just your body? How does a clap sound different from a stomp? How does a snap sound different from patting your thighs?

Folk music was often used to pass down stories from one generation to the next. Can you think of a story you know that might make a good folk song?

How does music differ from one region to the next? How are different rhythms, instruments and techniques used to create diverse folk traditions? Why do you think this is?
On ________________, your child will see CAMBUYÓN at The New Victory Theater on 42nd Street.

The New Victory Theater is dedicated to bringing extraordinary performing artists from around the globe to kids and families in New York City.

Through body percussion, tap dance, hip hop and drumming, ordinary objects like wooden crates, glass bottles and even a small matchbox form African, Irish, Spanish and American rhythms in the hands and feet of the charismatic cast.

Enhance your kid’s experience of going to the theater:

**EXPLORE**

Explore the show and the theater together. Watch the video trailer and learn more about the artists who created CAMBUYÓN at www.NewVictory.org.

**Ask your kid before the show:**
- What kind of music do you think you will hear in CAMBUYÓN?
- What are you most excited about for your trip to 42nd Street?

**PLAY**

Play together using the Family Activity created for the show. You can find it at NewVictory.org/FamilyActivities

**ASK**

**Ask your kid about the trip to The New Victory Theater:**
- What was your favorite part of seeing CAMBUYÓN?
- Which performer were you most impressed by in the show? What did he or she do?
- How was CAMBUYÓN different from other shows you’ve seen?

**VISIT**

The New Vic is New York City’s only performing arts theater exclusively devoted to kids, their families and classmates—bringing exhilarating stories, innovative art forms and unparalleled performers from around the world to our historic stage in Times Square. For a full list of shows in the New Vic’s 2014-15 season, visit NewVictory.org.
TRIP GUIDE
Provide this resource to the School Trip Leader and all teachers/chaperones attending the performance.

BEFORE YOU LEAVE SCHOOL
We advise you to LEAVE ALL BAGS AND LUNCHES at school, if possible. If not, bags will be collected by New Victory staff and stored during the performance.

Plan to arrive at the New Victory® venue at least 30 - 45 minutes before curtain time. The building opens one hour prior to curtain (i.e. 10:00am for an 11:00am performance). If you realize that your group is running late, please contact the theater DIRECTLY at 646.223.3020. If you will be arriving by bus, please ensure that your driver drops your group off on the north side of 42nd Street between 7th and 8th Avenues.

ARRIVAL
• When you reach 42nd Street, a member of the New Victory Front of House staff wearing a green vest will check in with the school trip leader.
• If you arrive by bus, they will direct your bus to a location on the street where it is safest to unload the students.
  • It is important to wait until our staff checks in the School Trip Leader and Bus Driver, before unloading the students.
  • They will record the bus number and give the School Trip Leader and the bus correlating tags.
  • Please remember to exchange cell numbers between the School Trip Leader and the Bus Driver.
  • The Front of House staff will give a time for the bus to return to pick up your school group.

THE QUESTION OF LUNCH
New Victory venues are not equipped to host lunch/snacks. In the early autumn and spring months, nearby Bryant Park (42nd Street at 6th Avenue) offers a pleasant place for lunching, and there are also public restroom facilities.

SEATING
In order to make your experience at the theater as efficient and safe as possible, you will not be issued tickets. Your group will be assigned seats in advance by the Education Department. Your seating assignment will not be available prior to the performance. If you have any questions, please contact the Education Department at: Education@NewVictory.org.

ACCESSIBILITY
Wheelchair accessibility: Wheelchair seating must be requested in advance, at the time of the ticket request, and is subject to availability. Assisted listening devices are available for patrons who have hearing impairments.
TRIP GUIDE
Provide this resource to the School Trip Leader and all teachers/chaperones attending the performance. If you are traveling by bus, please also share this important information with the bus driver.

DIRECTIONS
The New Victory Theater is located at 209 West 42nd Street. The Duke on 42nd Street and the New 42Nd Street® Studios are both at 229 West 42nd Street.

BY SCHOOL BUS
It is safest to drop off and pick up your school group on the north side of the street in front of the venue. Turn onto 42nd Street from 7th Avenue so students can unload in front of the theater space.

DURING THE SHOW
42nd Street is extremely congested and has a high volume of traffic. According to the New York City Department of Transportation, vehicles are not allowed to sit idle or park on the street without special permission. Once your bus is empty, it is important that the bus driver find parking at a nearby location. Below is a list of possible places to park.

If a driver chooses to park on 42nd Street, they do so at their own risk of being ticketed by the police. The New Victory Theater is not responsible for bus drivers who receive parking tickets.

POSSIBLE PARKING LOCATIONS
- 8th Avenue (both sides) between 38th and 39th Streets
- 11th Avenue (both sides) between 39th and 40th Streets
- West 44th Street (north side) between 10th and 12th Avenues
- West 45th Street (south side) between 11th and 12th avenues

PICK UP
Taking Midtown traffic into consideration, bus drivers should leave their waiting location approximately 10 minutes prior to the return time given by the Front of House staff. Front of House staff will also help find a spot on 42nd Street to safely load your student group after the show has ended.

BY MTA, SUBWAY OR BUS
1/2/3, N/R/Q/7
Exit the station at 42nd Street/7th Avenue. When you come out of the turnstile, take the stairs to your right. All New Victory venues are directly to the west of the subway station.

A/C/E to Port Authority
Exit at 42nd Street/8th Avenue. Walk to 42nd Street, turn east, and continue walking until you arrive at New Victory venues.

B/D/F/M
Exit at 42nd Street/6th Avenue. Walk west on 42nd Street until you come to 7th Avenue. The venues are on the north side of the street at 7th Avenue, next to the subway station.

The M10, M16, M27, M42, M104 buses all stop within one block of the venues.
**ISLANDS OF CULTURE**

**CANARY ISLANDS**

**TENERIFFA**
This island is known for its culture: museums, shopping, theme parks and more!

**LA PALMA**
Known as “La isla bonita” or “the pretty island.” La Palma is known for its view of the sky. In fact, it has one of the clearest skies in the world for astronomic observation. Some of the most important observatories in the northern hemisphere are located here!

**EL HEIRRO**
The smallest of the Canary Islands. El Heirro is surrounded by crystal clear waters and its landscape is home to many natural pools, which are popular for swimming.

**LA GOMERA**
This island has a rich landscape and is home to many species that are extinct elsewhere, such as the La Gomera Giant Lizard.

**TENERIFFA**
This island is known for its culture: museums, shopping, theme parks and more!

**LANZAROTE**
Known as “Mirror of the Moon.” Timanfaya Park in Lanzarote looks exactly like the moon!

**FUERTEVENTURA**
This long island pays much tribute to its native inhabitants, known as “majereros.” The island has developed many museums and attractions to honor its ancestry.

**GRAN CANARIA**
Even though this island is only the third largest in all of the Canaries, it accounts for almost half the population!
See if you can think of 5 fun facts about different places in NYC! (1 fact for each borough!)

**MANHATTAN**
Times Square is located here! Named after The New York Times which made its headquarters in the area in 1904, it is the location of Broadway shows and most notably, The New Victory Theater!

**STATEN ISLAND**

**BROOKLYN**

**QUEENS**

**THE BRONX**