

NEW VICTORY Sensory-Friendly Performance

Show Guide



This guide will prepare you for the show *The Princess and the Pea*.
It will help you know what to expect at the New Victory Theater.

A Sensory-Friendly Performance will offer the following:



Photo: Alexis Buatti-Ramos

A welcoming environment!

NEW VICTORY audiences are invited to react to the performance any way that feels comfortable. You are invited to clap, use a fidget, chat with a neighbor, vocalize and safely move around the theater.

Lighting and sound adjustments

Sensory supports such as headphones, earplugs, fidgets and sunglasses

Hands-on arts activities led by NEW VICTORY Teaching Artists

Cozy Zone, activity area and Accessibility Table found in the lower lobby



The lower lobby opens **45 minutes** before the show. You can choose to participate in hands-on arts activities led by **NEW VICTORY Teaching Artists**.

With the Teaching Artists before the show, you can create *The Princess and the Pea* shapes with your body or make a bed from our acro mats and sheets!

You can also design your own blankets, pillows and royal bedroom and then dress up box mattresses. These self-guided activities are open before the show and 20 minutes after the show.

In the lower lobby you can also find: water fountains, bathrooms, the Cozy Zone, an activity area and our Accessibility Table.



Cozy Zone



A quiet place to relax with fidget tools and bean bag chairs.

Activity Area



A place where you can take a break with coloring sheets and fidget tools and a live video feed of *The Princess and the Pea*.

Accessibility Table



A place where you can pick up fidgets or earplugs. You may also turn in a government-issued ID to borrow ear defenders or light-sensitivity sunglasses. The Accessibility Table also stores bariatric and standard wheelchairs, which are available to borrow during your visit to make navigating the theater more convenient.



The Princess and the Pea is a collaboration between Upswing, Unicorn Theatre and the New Vic Theatre.

Upswing is a multi-award-winning contemporary circus company.

Unicorn Theater is the largest children's theater in the United Kingdom.

The New Vic Theatre is a renowned arts organization from Staffordshire, England, known for theater in-the-round.

TITLE: *The Princess and the Pea*

RUN TIME: 50 minutes

There is no intermission during *The Princess and the Pea*.

However, if you need to take a break, you can leave the theater and return.

There may be times when you have to wait a few minutes to return to the theater because it is safer for the performers. The ushers will let you know when you can re-enter.

ART FORMS: Physical theater, clowning, acrobatics

ONE SENTENCE SUMMARY: A pampered princess learns a lesson in humility—with the help of one pesky pea!



Meet the cast of *The Princess and the Pea!*



Danielle Bird
Yellow Servant



Nathan Johnston
Green Servant



Robert Penny
Blue Servant



Rhiannon Skerritt
Purple Princess

The Princess and the Pea is a nonverbal physical theater piece. Only two words are spoken throughout the show: “princess” and “pea.”

The story, an adaptation of the Hans Christian Andersen’s classic tale, is told through movement, acrobatics, slapstick comedy and sound effects.



Photo: Foteini Christofilopoulou

In a lavish palace lives a pampered Princess who has everything her heart desires. Each day, three loyal servants—Green Servant, Yellow Servant and Blue Servant—attend to her every wish.



Photo: Foteini Christofilopoulou

The play begins with the three Servants eating dinner... peas! The Green Servant's pea is unchewable and they throw it into the bowl of the Blue Servant.

The Blue Servant's pea is unchewable and they throw it into the bowl of the Yellow Servant.

The Yellow Servant's pea is also unchewable and they throw it far into the distance.



The Princess enters and is greeted with fanfare and platters of delicious food. Suddenly, her meal becomes inedible because a... pea has appeared in her mouth! Dinner is taken away.



The Green Servant, Yellow Servant and Blue Servant help the Princess get ready for sleep. As they carry her to a stack of fluffy mattresses, they avoid several peas. The Servants sing the Princess to sleep. After she drifts off to sleep, the Servants lay down on their thin mattresses on the ground.



The Princess begins to toss and turn. She cannot sleep! Under all of those mattresses, there's a... pea! The Princess kicks the pea far into the distance and goes to sleep.



Photo: Foteini Christofilopoulou

In the morning, the Servants wake the Princess, dress her and help her mount her horse for a ride.

While riding, the Princess encounters a terrible storm and is thrown from her horse.



Photo: Foteini Christofilopoulou

The Servants tidy the palace as they await the return of the Princess. They hear a knock at the door and, upon opening it, see a crying girl covered in mud. It's the Princess! But the Servants don't recognize her.



The Princess pushes her way into the palace. She tries to sit on her throne, have a bite of food, take a sip of lemonade, climb into her big bed—but the Servants stop her at every turn.



Finally it's time for bed. The Servants put a mattress on the floor for the Princess and promptly fall asleep. But the Princess can't sleep! So she climbs into her big bed. She still can't sleep!

The Princess takes each of the Servants mattresses and adds it to her big bed. She still can't sleep!



The Servants wake on the floor and see the Princess struggling with the pile of mattresses. Acrobatics ensue until the pile comes tumbling down. At the base of the mattresses is a... pea!



After this reappearance of the pea, the Servants finally recognize their Princess. They all start making their way back to their beds, with the Princess on the big bed and the Servants on the floor.

But instead of the Princess keeping all the mattresses for herself stacked into the big bed, she redistributes the stack so everyone gets equal bedding. They all fall happily asleep.



We welcome all organic reactions to *The Princess and the Pea*.
We invite you to express yourself in any of the following ways:

Close or cover your eyes



Talk to a grown-up or friend



Close or cover your ears



Use a fidget tool



Take a few breaths



Take a break in the lower lobby



Laugh



Vocalize or chat with a neighbor



Clap



Move in a way that feels comfortable to you



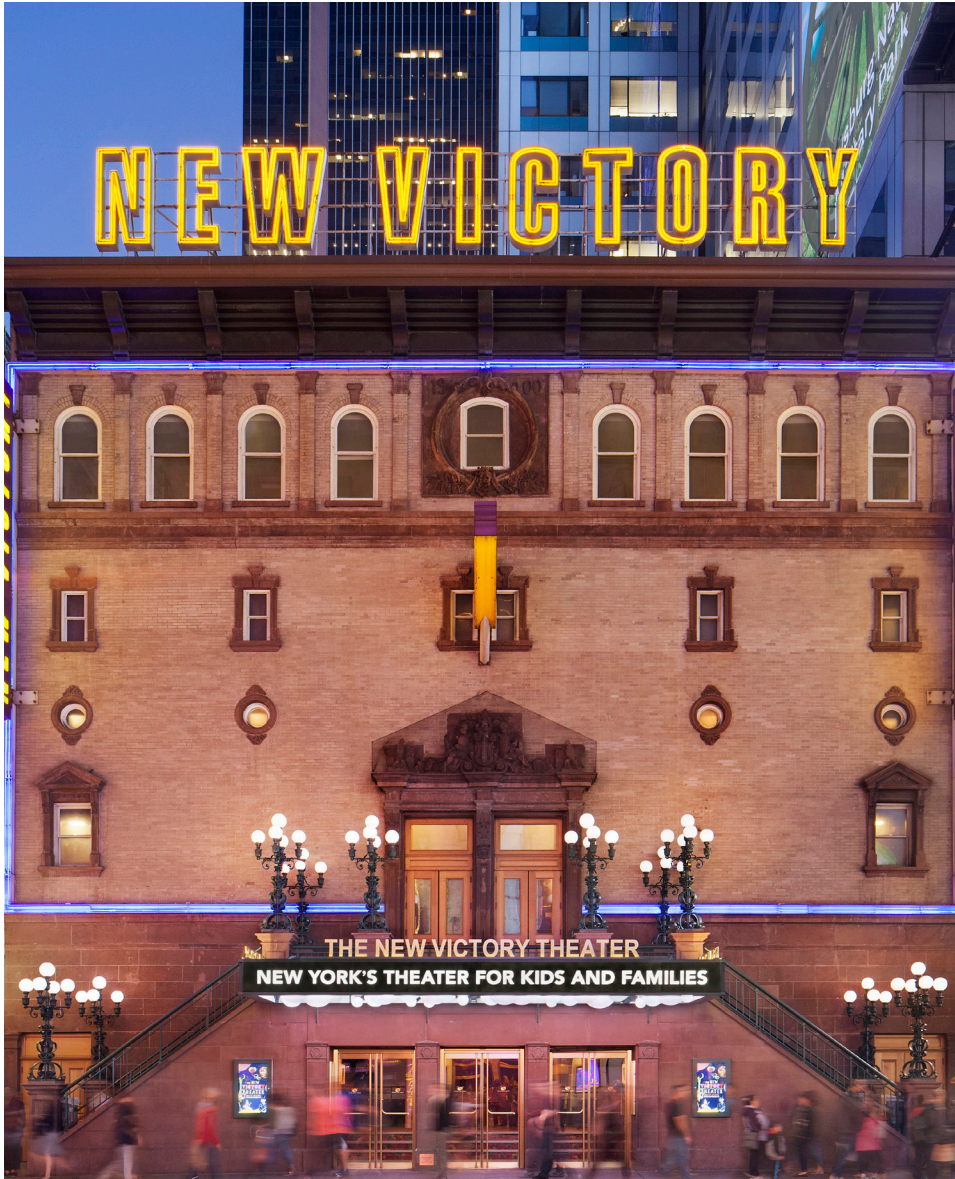


Photo: Mark LaRosa

We hope you enjoy *The Princess and the Pea* at the New Victory Theater!

Please find our next Sensory-Friendly show dates below:



Yuletide Factory
December 7, 2024 at 5pm



MOYA
April 27, 2025 at 4pm

