

New Victory Sensory-Friendly Performance

Show Guide



A Sensory-Friendly Performance will offer the following:



FIIOLO. Alexis buatti-karrios

A welcoming environment!

Lighting and sound adjustments

Sensory supports such as headphones, earplugs, fidgets and sunglasses

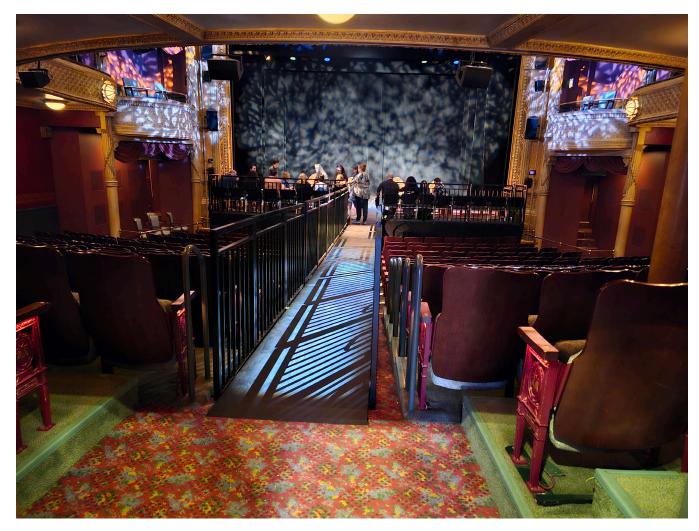
Hands-on arts activities led by New Victory Teaching Artists

Cozy Zone, activity area and Accessibility Table found in the lower lobby

New Victory audiences are invited to react to the performance any way that feels comfortable. You are invited to clap, use a fidget, chat with a neighbor, vocalize and safely move around the theater.

Seating for Four Go Wild in Wellies is located on the stage of the New Victory.

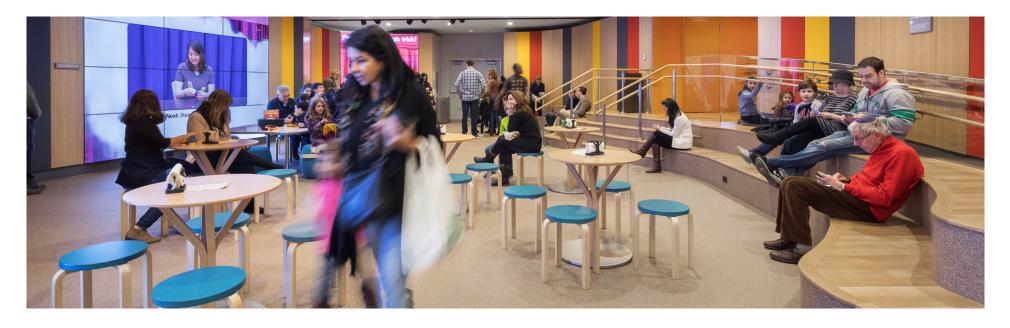
The audience will be invited to enter the theater and cross the bridge onto the stage. You will be invited to sit in a chair, on a bench or on a cushion.





The lower lobby opens 45 minutes before the show. You can choose to participate in hands-on arts activities led by New Victory Teaching Artists.

With the Teaching Artists before the show, you can learn about moving in different types of weather and creating your own weather report!





In the lower lobby you can also find: water fountains, bathrooms, a Cozy Zone, an activity area and our Accessibility Table.



Cozy Zone



A quiet place to relax with fidget tools and bean bag chairs.

Activity Area



A place where you can take a break with coloring sheets and fidget tools and a live video feed of **Four Go Wild in Wellies.**

Accessibility Table



A place where you can pick up fidgets or earplugs. You may also turn in a government-issued ID to borrow ear defenders or light sensitivity sunglasses. The Accessibility Table also stores bariatric and standard wheelchairs, which are available to borrow during your visit to make navigating the theater more convenient.

About the Show



Photo: Brian Hartley

Four Go Wild in Wellies follows four adventurous friends who are camping in the woods. It explores the themes of the great outdoors, nature, friendships and daily routines.

Four Go Wild in Wellies is 25 minutes with no intermission plus 15-minute post-show interaction.

However, if you need to take a break you can leave the theater and return. There may be some times when you have to wait a few minutes to re-enter because it is safer for the dancers. The ushers will let you know when you can re-enter.







Four Go Wild in Wellies is an original early-years dance theater piece created by Indepen-dance, Scotland's leading inclusive dance company.

The company champions inclusive dance practices and features disabled and non-disabled dancers.

Meet the cast of Four Go Wild in Wellies!

Neil Price Dancer



FUN FACTS:

Neil started dancing with his family when he was five years old.

His favorite outdoor activity to do with friends is walking up a hill or down a beach.

Katie Miller

Dancer



FUN FACTS:

Katie's favorite rainy day outfit is green wellies and a bright green jacket.

She loves to swim in the sea with her friends.

FUN FACT: Wellies—short for Wellingtons—are also known as rain boots, galoshes, rubbers or billy boots.

Blair Flucker

Dancer



FUN FACTS:

On a rainy day, Blair wears his boots, trousers, a jumper (sweater) and a coat. Blair doesn't wear a hat or use an umbrella because he loves getting his hair wet!

His favorite outdoor activity with friends is a nice hike out in the world.

Julie Spence

Dancer



FUN FACTS:

Julie started dancing ballet with her friends when she was three years old.

She loves sitting around a campfire with her friends, toasting marshmallows.



Four Go Wild in Wellies is a non-verbal dance piece. That means the dancers do not speak.

There will be a soundscape of nature sounds playing as the audience enters and instrumental music playing throughout the performance.

The dancers tell the story of four friends camping in the forest.



Photo: Brian Hartley



They awaken and unzip their tents. They emerge, they stretch, they wiggle, they jump.





Their clothes are all laid out but they can't remember how to get dressed. How should they put on a jacket? A hat? Their mixed-up wellies?





Once they are dressed, they do a happy dance and are ready for their day!





While they are getting dressed for their adventurous day, they play several games. They practice balancing. They toss and kick leaves.

All those games make the friends very tired. They take off their boots, stretch with a yawn and climb back into their tents.



After *Four Go Wild in Wellies* ends and the dancers exit the stage, the audience will be invited to head down to the lower lobby to meet the cast for a photo op.

Following *Four Go Wild in Wellies*, audience members are invited to participate in post-show activites in the lower lobby.





We welcome all reactions to Four Go Wild in Wellies. We invite you to express yourself in any of the following ways:

Close or cover your eyes



Use a fidget tool



Take a few breaths



Talk to a grown-up or friend



Close or cover your ears



Take a break in the lower lobby



You may also feel excited and happy! If you are feeling any of those emotions, we encourage you to:

Laugh



Vocalize or chat with a neighbor



Clap



Move in a way that feels comfortable to you





We hope you enjoy *Four Go Wild in Wellies* at the New Victory Theater! We look forward to seeing you next season!

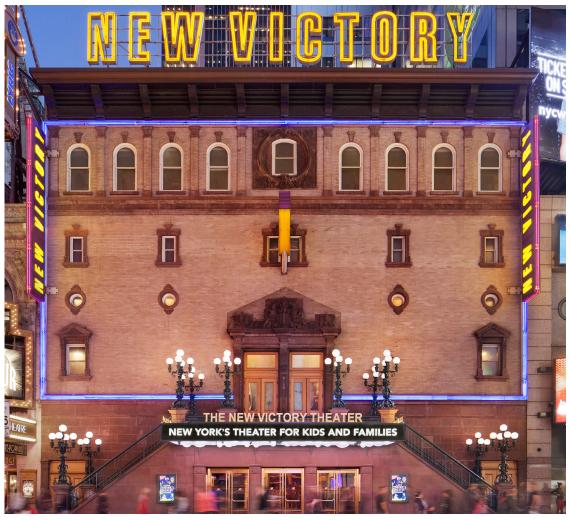


Photo: Mark LaRosa

