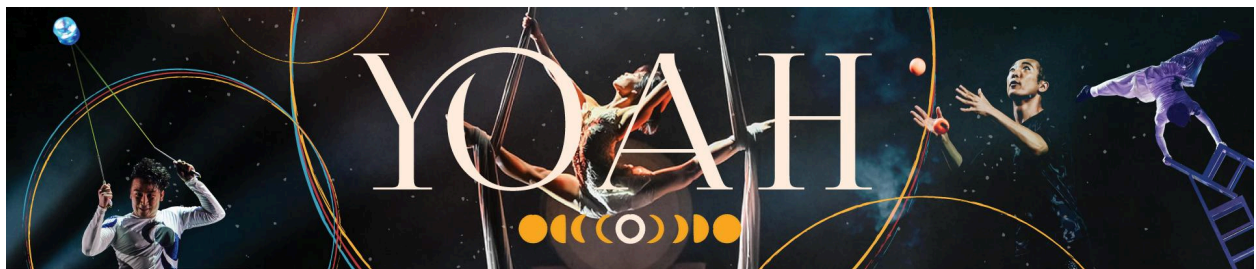




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CONTEMPORARY JAPANESE CIRCUS *YOAH* TO BE PRESENTED AT THE NEW VICTORY THEATER



YOAH will run at the New Victory Theater from April 2-19, 2026

Tickets start at \$25

March 17, 2026 – The New Victory Theater will present [*YOAH*](#) this April, an innovative contemporary Japanese circus which blends elements of Japanese culture and philosophy with acrobatics and dazzling projections. *YOAH* will be the first Japanese circus presented at the New Victory Theater following the presentations of circuses from 14 countries over the last 30 years. Recommended for ages 7+, *YOAH* is 60 minutes long with no intermission.

In the moonlit glow of dawn, a young wanderer named *YOAH* descends from her aerial silks into a circle of Shinto spirits. Hypnotic projections play in sync with the performers as they send juggling balls soaring, conjure confidence atop a tower of chairs, and fling their glowing diabolos to the heavens in hopeful arcs of neon. Set to a dramatic medley of traditional Japanese drumming and thumping electronica, *YOAH* features imagery from myths and traditions of Shinto, the native religion that still plays an important role in modern Japanese culture. The production includes loud music, spinning lights, and flashing projections.

“We are delighted to welcome this incredibly talented team of artists to the New Victory Theater this April to make their New York debut and headline our Family Benefit,” said **New 42 Artistic**

Director Mary Rose Lloyd. “Audiences will be blown away by this breathtaking, multidisciplinary production which is deeply rooted in Japanese culture and symbolism.”

Attendees of this year’s [New Victory Family Benefit: Circus in the City](#), a can’t-miss afternoon of nonstop fun for the whole family, will enjoy a special performance of *YOAH* followed by a procession down 42nd Street to an exclusive celebration at Dave & Buster’s that includes lunch, hands-on activities, arcade games, swag bags and more. Proceeds from *Circus in the City* support the innovative artistic, arts education and engagement programs of New 42 and the New Victory Theater.

“We are deeply honored to present *YOAH* at the New Victory Theater in New York, one of the world’s great cultural cities. *YOAH* is a unique circus work that blends circus arts with visual technology, inspired by elements of Japanese culture rooted in Shinto and Zen philosophy,” said *YOAH* Artistic Director Yusaku Mochizuki. “Through this performance, I hope audiences may experience a glimpse of a perspective and feel the “something” that is deeply connected to Japanese culture — living in harmony with nature, expressing gratitude toward others, and continuing the journey of reflecting on oneself. If audiences leave the theater having felt even a small sense of that spirit, and having enjoyed the experience, it would mean a great deal to us.”

YOAH was created by the Japan-based circus company CirqueWork and produced by Cluster Arts Global. CirqueWork brings together a new generation of contemporary circus artists making waves both in Japan and abroad. As a pioneering force in Japan’s modern circus scene, the company boldly fuses acrobatics, dance, music, lighting, and digital visuals to create innovative circus experiences for audiences around the world. The presentation of *YOAH* at the New Victory will mark its first performances in the United States. *YOAH* previously toured Australia, England, and Switzerland.

Photos and b-roll for *YOAH* can be downloaded [HERE](#).

Credit attached to individual assets

The show on stage is just one part of the visitor experience! For 45 minutes before and 20 minutes after every show, the lobby of the New Victory Theater features free do-together activities in which families can try new performance skills or explore the show’s themes. Whether they are wild, wallflowers or somewhere in between, New Victory will guide children through fun family engagement inspired by the show.

Tickets start at \$25 and are available at the New Victory Box Office (209 W 42nd Street) leading up to the performance and starting two hours before curtain time on performance days. For box office hours, please visit NewVictory.org/BoxOffice. Tickets can also be purchased online at NewVictory.org and via phone by calling 646.223.3010.

Powered by New 42, the New Victory Theater is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; as well as the New 42 Board of Directors, and our dedicated foundation, corporate and individual donors.

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About New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About New 42

New 42 was founded to breathe new life into 42nd Street and its historic theaters, transforming the block into a vibrant and youthful theater district. Today and every day, we continue to spark awe and wonder, opening new worlds to young audiences through New Victory Theater, incubating new works at New 42 Studios, and paving new pathways to creative careers through our artist and mentorship programs. Under the leadership of President & CEO Russell Granet and Board Chairman Henry Tisch, New 42's mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven for 35 years by the belief that the performing arts have the power to connect and change us all, we continue to expand what's possible for artists, audiences, and the future of the performing arts. New 42 is the recipient of a 2025 Tony Honor for Excellence in the Theatre.