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2025 TONY HONOREE NEW 42 ANNOUNCES NEW VICTORY THEATER'S ADVENTUROUS 2025-26 SEASON, CELEBRATING 30 YEARS OF KID AND FAMILY PROGRAMMING



New Victory Dance Lineup for Summer 2025 Also Announced!

Tickets on Sale Now!

May 7, 2025 - Today, New 42 - recipient of a 2025 Tony Honor for Excellence in the Theatre - unveiled their 2025-26 New Victory season, which will celebrate the 30th anniversary of the historic theater's reopening as the City's first theater for kids and families in 1995. The birthday season will feature unique works including the renowned magician Mario Marchese, a dance piece from Tony Award-nominee Camille A. Brown, Australia's Circus Oz, and a special NYC run of Jim Henson's *Fraggle Rock: Back to the Rock LIVE*.

As NYC's premiere performing arts hub for young audiences, the New Victory Theater has presented 399 productions from around the U.S. and the world, representing 36 countries. In the last 30 years, New Victory has welcomed almost 700,000 New York City public school students

for subsidized school performances and almost two million patrons for public performances, helping to bring high-quality performing arts to kids from the earliest years onwards.

New 42 also announced the lineup for New Victory Dance 2025: their annual, free mini dance festival hosted by New Victory Teaching Artists with summertime performances for kids in New York City attending summer schools and camps. These dance offerings, specifically curated for young audiences, showcase New York City-based dance companies in three distinct programs, each of which features three different groups. This summer, New Victory Dance will feature performances from Elizabeth Burke and Luke Hickey (A Dorrance Dance Production), Nai-Ni Chen Dance Company, Ronald K. Brown / EVIDENCE, Max Pollak Group, Thresh Dance, Reggie Wilson / Fist and Heel Performance Group, RudduR Dance, IMGE Dance, and Seán Curran Company.

On April 28, it was announced that New Victory's parent organization, New 42, will be receiving a Tony Honor for Excellence in the Theatre at the 2025 Tony Awards. New 42 is being recognized for their mission of making extraordinary performing arts a part of everyone's life from the earliest years onwards, their dedication to the ongoing transformation and preservation of the historic theaters on West 42nd Street, the New Victory Theater's introduction of almost two million kids and families to the performing arts, and New 42 Studios' long-standing service as an incubator for developing new works, many of which have defined Broadway history in recent decades.

The full slate of programming for the banner 2025-26 season is as follows. Season and individual tickets are now on sale at NewVictory.org.

Snow White, New International Encounter (NIE), Cambridge Junction and Tobacco Factory Theatres Co-Production (from England and Norway) *Ages 6+*

November 1 - November 9, 2025

Mirror, mirror on the wall, this *Snow White* has laughs for all. Follow our feisty heroine as she escapes her maniacally murderous stepmother—with help from a bunch of forgetful forest-dwelling vegans! The well-trod tale of vanity and virtue is ripe for reinvention, now bristling with original songs from a band of six storytellers. At once fresh and familiar with tongue (and poisoned apple) planted firmly in cheek, this rustic retelling brings a witty warmth to the Grimm classic and reminds us that even the wicked deserve a chance at redemption.

Mario the Maker Magician 2.0 *Ages 4+*

November 15 - 30, 2025

Everyone say, "Robot magic!" Upgrading his inventions for the New Victory stage, it's Mario Marchese, the world's loudest kid whisperer. With a magnetic mixture of mad scientist shenanigans, big-kid showmanship and superb sleight of hand, *Mario the Maker Magician 2.0* invites kids (and their grown-ups) to join in on the chaos. Mario's DIY spirit of handmade set pieces and scrappy contraptions proves that the real magic is in using what you have and doing what you love.

Merry Mayhem from Australia's Circus Oz produced by Parrot Ox *Ages 5+*

December 5 - 28, 2025

Pow! Crash! Oi! The uproar from Down Under, Circus Oz is here to unleash some *Merry Mayhem* on your unsuspecting family. Exploding onto the stage in a rascally rainbow of high-flying frivolity, this multi-generational, muscle-bound ensemble tumbles, tussles and trapezes to the beat of a live rock band! Can an archer hit her target on rollerskates? Can a daredevil granny survive the Dive of Death? Can an aerialist reach the ceiling in his satin gown? Embrace the holiday frenzy and buckle up for a uniquely Aussie celebration of subversive circus fun.

BLACK GIRL: Linguistic Play from Camille A. Brown & Dancers *Ages 8+*

January 24 - February 1, 2026

"Who was I before the world defined me?" Celebrated choreographer Camille A. Brown shines a spotlight on sisterly love, unfurling the joys and complexities of Black girlhood. Across three dynamic duets, the rhythmic play of schoolyard games and adolescent feuds gives way to nurturing friendships forged in common struggle. Through live music and a mix of modern and ancestral African-American movement traditions—stepping, Double Dutch, Juba, ring shout—*BLACK GIRL: Linguistic Play* evokes memories of self-discovery and resonates with the humanity of young women whose experiences deserve to be danced.

Chicka Chicka Boom Boom: The Musical from Third Wish Productions and Seattle Children's Theatre *Ages 3-6*

February 14 - 22, 2026

Adapted from the book by Bill Martin Jr. and John Archambault, Illustrated by Lois Ehlert
published by Simon & Schuster Children's Publishing

Written and Directed by Nina Meehan

Music and Lyrics by Austin Zumbro

Chicka chicka boom boom! Will there be enough room? Flip flop flee and find out in *Chicka Chicka Boom Boom: The Musical*, a playful adaptation of every kid's favorite alphabet book! From the adventuresome A, B and C to the lonely balladeer Z, little letters take on big personalities, puppeteered up the coconut tree to a mixtape of musical styles. And look who's coming! LMNOP—an inseparable boy band with a chart-topping bop! Sing, dance and skit skat skoodle doot to this joyous mingling of music and literacy for first-time theatergoers. *Chicka*

Chicka Boom Boom: The Musical was originally developed and produced by Seattle Children's Theatre.

No Excuses, No Limits from international ILL-Abilities Crew *Ages 6+*

March 7 - 15, 2026

Get ready for a dance party! The b-boys of ILL-Abilities™ are flying in from four continents to bust expectations with moves so sick your head will spin. After wowing the world at the Olympics and Paralympics in Paris, nothing can stop this international all-star crew! Upending stereotypes and flipping disability into pure power, their boisterous blend of breaking and biographical storytelling centers self-determination and proves that there are *No Excuses, No Limits* to what they are capable of.

YOAHA from Japan's Cirquework & Cluster Arts Global *Ages 7+*

April 2 - 19, 2026

In the moonlit glow of dawn, a young wanderer named *Yoaha* descends from her aerial silks into a circle of Shinto spirits, made manifest as mysterious maestros of cirque! Hypnotic projections play in sync with the performers as they send juggling balls soaring, conjure confidence atop a tower of chairs and fling their glowing diabolos to the heavens in hopeful arcs of neon. Set to a dramatic medley of traditional Japanese drumming and thumping electronica, this wordless symphony of circus will dazzle your breath away.

New Owner from Australia's The Last Great Hunt *Ages 7+*

May 9 - 17, 2026

By Arielle Gray and Tim Watts

Knowing that puppies are the best medicine, Mabel adopts Bart from the animal shelter to help heal her widowed heart. But Mabel is old, and Bart is young, and not all love can last forever. Suddenly alone, Bart embarks on an urban odyssey of towering hot dog carts, menacing dog-nappers and junkyard camaraderie. A wistful, wordless journey from a dog's point of view, *New Owner* melds tender puppetry with spellbinding animation to paint a poignant portrait of friendship, loss and new beginnings.

Jim Henson's Fraggle Rock: Back to the Rock LIVE from Heather Henson and the Jim Henson Company *Ages 4+*

May 30 - June 21, 2026

Whoopie! Dance your cares away with Gobo, Mokey, Wembley, Boober and Red in *Fraggle Rock: Back to the Rock LIVE*, a brand-new musical adventure from The Jim Henson Company based on its Emmy-winning Apple TV+ series. The legend of the lost Celebration Stone promises untold party potential—if the Fraggles can find it! Their beloved world bursts to life on stage with walk-around versions of the Fraggles, puppet-sized Doozers, new characters and even a visit from a larger-than-life Gorg, all from Jim Henson's Creature Shop. Charming and colorful,

this irresistible romp welcomes Silly Creatures young and old to the raucous revelry down in Fraggie Rock.

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The New Victory Theater continues to hold unique pre- and post-show programming in the lower lobby, curated specifically for each show, providing memorable experiences for audiences of all ages during their visits.

Full-price tickets to the 2025-26 season range from \$25 to \$72 based on seating location and show. New Victory Members enjoy 30% off all tickets. To become a Member, join us for three productions in the season. You'll then have automatic access to unlimited, free ticket exchanges, big savings and early access to *Jim Henson's Fraggie Rock: Back to the Rock LIVE* when it goes on sale in February 2026. To be notified when individual tickets to *Fraggle Rock* go on sale, patrons can sign up [HERE](#).

For box office window hours, please visit NewVictory.org/BoxOffice.

Details about this summer's New Victory Dance programs are as follows:

Program A (recommended for ages 8+):

School/Day Camp Performances: July 16 - July 18, 2025

Public Performance: July 17 at 7pm

- **Elizabeth Burke and Luke Hickey** *A Swing Suite* (excerpt), A Dorrance Dance Production
 - A tap work choreographed by Elizabeth Burke and Luke Hickey, featuring live music
- **Nai-Ni Chen Dance Company** *Lion in the City*
 - A Chinese traditional/hip-hop work choreographed by PeiJu Chien-Pott and Kwikstep and Rokafella
- **Ronald K. Brown / EVIDENCE, A Dance Company** *Serving Nia*
 - A contemporary work choreographed by Ronald K. Brown & Arcell Cabuag

Program B (recommended for ages 8+):

School/Day Camp Performances: July 23 - July 25, 2025

Public Performance: July 24 at 7pm

- **Max Pollak Group** *Ser Humano*
 - A tap/rumba/body percussion work choreographed by Max Pollak, featuring live music
- **Thresh Dance** *Speaking in Pointe*
 - A ballet and bharatanatyam work choreographed by Preeti Vasudevan
- **Reggie Wilson / Fist and Heel Performance Group** *POWER* (excerpt)

- A postmodern work choreographed by Reggie Wilson

Program C (recommended for ages 10+):

School/Day Camp Performances: July 30 - August 1, 2025

Public Performance: July 31 at 7pm

- **RudduR Dance** *WITNESS: PART III - TOMORROW* (excerpt)
 - A contemporary ballet work choreographed by Christopher Rudd
- **IMGE Dance** *Swords*
 - A bharatanatyam, hip-hop, and chhau work choreographed by Ishita Mili
- **Seán Curran Company** *Metal Garden* (excerpt)
 - A modern work choreographed by Seán Curran

In addition to the free daytime performances for New Victory Dance Summer Education Partnership students, an evening performance of each program will be made available to the general public at \$15 per ticket. Each program consists of three excerpts of select dance pieces.

Powered by New 42, the New Victory Theater is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the National Endowment for the Arts; as well as the New 42 Board of Directors, and our dedicated foundation, corporate and individual donors.

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About New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About New 42

New 42 was founded to breathe new life into 42nd street and its historic theaters, transforming the block into a vibrant and youthful theater district. Today and every day, we continue to spark awe and wonder —opening new worlds to young audiences through New Victory Theater,

incubating new works at New 42 Studios, and paving new pathways to creative careers through our artist and mentorship programs. Under the leadership of President & CEO Russell Granet and Board Chairman Fiona Howe Rudin, New 42's mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven for 35 years by the belief that the performing arts have the power to connect and change us all, we continue to expand what's possible — for artists, for audiences, and for the future of the performing arts. New 42 is the recipient of a 2025 Tony Honor for Excellence in the Theatre.