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**CAMILLE A. BROWN'S *BLACK GIRL: LINGUISTIC PLAY* TO PERFORM
AT THE NEW VICTORY THEATER THIS WINTER**



BLACK GIRL: Linguistic Play to run at the New Victory from January 24-February 1, 2026
Tickets start at \$25

January 6, 2026 – The New Victory Theater will present [*BLACK GIRL: Linguistic Play*](#) this January, a dance work from 5-time Tony-nominated director & choreographer Camille A. Brown shining a spotlight on sisterly love and exploring the joys and complexities of Black girlhood. *BLACK GIRL: Linguistic Play* is recommended for ages 8+ and will run from January 24-February 1, 2026.

Across three dynamic duets, the rhythmic play of schoolyard games and adolescent feuds gives way to nurturing friendships forged in common struggle. Through live music and a mix of modern and ancestral African-American movement traditions which include stepping, double dutch, Juba, and ring shout, *BLACK GIRL: Linguistic Play* evokes memories of self-discovery and resonates with the humanity of young women whose experiences deserve to be danced. “Linguistic Play” in the show’s title refers to the playfulness of dance, gesture, rhythm, and rhyme as a common language of Black girlhood, rather than a theatrical play.

The production is 60 minutes long with no intermission.

Camille A. Brown’s award-winning choreography reclaims the cultural narrative of African American identity. Her bold work taps into both ancestral stories and contemporary culture to

capture a range of deeply personal experiences. She has a successful career in theater, concert dance, and film & tv. Since 2019, she has earned five Tony Award nominations for Best Choreography, most recently for the Audra McDonald-led revival of *Gypsy* and *Hell's Kitchen*. Brown also received Tony Award nominations for Best Direction of a Play and Best Choreography for the 2022 Broadway revival of *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*.

“We are thrilled to welcome Camille A. Brown and her community of dancers to the New Victory Theater this winter,” said **New 42 Artistic Director Mary Rose Lloyd**. “We look forward to audiences experiencing the exploration of the beautiful, joyous and complicated themes of Black girlhood and sisterhood through dance.”

“I am so excited for Camille A. Brown & Dancers to perform *BLACK GIRL: Linguistic Play* at New Victory Theater!” said **Camille A. Brown**. “I created this piece about Black girlhood ten years ago, and it’s such an honor to see it continue to resonate with Black women of all ages. I’m originally from Jamaica, Queens, New York, so I’m always excited when one of my pieces is performed in my hometown.”

Photos for *BLACK GIRL: Linguistic Play* can be downloaded [HERE](#).
Photo credit Christopher Duggan and Kirk Richard Smith

The show on stage is just one part of the visitor experience! For 45 minutes before and 20 minutes after every show, the lobby of the New Victory Theater features free do-together activities in which families can try new performance skills or explore the show’s themes. Whether they are wild, wallflowers or somewhere in between, New Victory will guide children through fun family engagement inspired by the show.

Tickets start at \$25 and are available at the New Victory Box Office (209 W 42nd Street) leading up to the performance and starting two hours before curtain time on performance days. For box office hours, please visit NewVictory.org/BoxOffice. Tickets can also be purchased online at NewVictory.org and via phone by calling 646.223.3010.

Powered by New 42, the New Victory Theater is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; as well as the New 42 Board of Directors, and our dedicated foundation, corporate and individual donors.

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About New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About New 42

New 42 was founded to breathe new life into 42nd Street and its historic theaters, transforming the block into a vibrant and youthful theater district. Today and every day, we continue to spark awe and wonder, opening new worlds to young audiences through New Victory Theater, incubating new works at New 42 Studios, and paving new pathways to creative careers through our artist and mentorship programs. Under the leadership of President & CEO Russell Granet and Board Chairman Henry Tisch, New 42's mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven for 35 years by the belief that the performing arts have the power to connect and change us all, we continue to expand what's possible for artists, audiences, and the future of the performing arts. New 42 is the recipient of a 2025 Tony Honor for Excellence in the Theatre.