



CONTACT:

new42@rubenstein.com

RENOWNED HIP-HOP CHOREOGRAPHER RENNIE HARRIS RETURNS TO THE NEW VICTORY THEATER WITH *NUTTIN' BUT A WORD* THIS FEBRUARY



January 15, 2025 - New Victory Arts Award recipient Rennie Harris returns to the New Victory for a record seventh time with *Nuttin' but a Word*, an electric dance piece that honors hip-hop's roots while raising the bar to new heights. Recommended for everyone aged 8+, this piece will feature the dancers of Harris' Puremovement American Street Dance Theater, based in Philadelphia.

"You ain't said nothing but a word" is a comeback used to dismiss critique. It means, "Pay attention, because what I do next will upstage anything you have to say." Every step tells a story in sync with the rhythm, while the dancers command the stage with a mixtape of moves from b-boying to Campbell locking to house. You can try to shout 'em down, but you ain't said Nuttin' but a Word.

"Rennie Harris is an incredible artist and has been a friend of the New Victory for a very long time," said **New 42 Artistic Director Mary Rose Lloyd**. "It is an absolute dream to have him back for the seventh time with *Nuttin' but a Word*, and we can't wait for him to stun our audiences once more with his unique take on the art of hip-hop."

Founded on Dr. Rennie Harris's belief that hip-hop can express universal themes beyond racial, religious and economic boundaries, Rennie Harris Puremovement American Street Dance Theater aims to inspire future generations to preserve street dance culture and share it with their communities. Their style merges traditional African dance with contemporary styles and marries hip-hop culture with street dance. An ambassador for the art of hip-hop and street dance, Rennie Harris participated in former President Obama's cultural exchange program, DanceMotion USA, to share his expertise with artists in Egypt, Israel and Palestine.

"Movement is the last manifestation of your reality," said **Choreographer Rennie Harris**. "It's not what you say but what you do that confirms who you are."

The show on stage is just one part of the visitor experience! For 45 minutes before and 20 minutes after every show, the lobby of the New Victory Theater features free do-together activities in which families can try new performance skills or explore the show's themes. Whether they are wild, wallflowers or somewhere in between, New Victory will guide children through fun family engagement inspired by the show.

Photos for *Nuttin' but a Word* can be downloaded [HERE](#).

Photo Credits in file names.

Nuttin' but a Word features choreography, direction, and costume design by Rennie Harris. Julie Ballard serves as lighting designer, Bob Steinbeck as technical director & stage manager, and Darrin Ross as sound designer. The Executive Director is Rodney Hill.

Tickets start at \$24 and are available at the New Victory Box Office (209 W 42nd Street) leading up to the performance and starting two hours before curtain time on performance days. For box office hours, please visit NewVictory.org/BoxOffice. Tickets can also be purchased online at NewVictory.org and via phone by calling 646.223.3010.

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About New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About New 42

Under the leadership of President & CEO Russell Granet, New 42 is a cultural nonprofit whose mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven by a deep commitment to performing arts access, New 42 connects people to world-class performances, essential education and employment programs, and creative communities that push culture forward. Through New Victory and New 42 Studios, the nonprofit serves artists, educators and New Yorkers of all ages with invaluable arts engagement and resources in and beyond the performing arts. Together with our supporters, New 42 opens new perspectives, incubates new works and creates new opportunities to move us all.