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**THE NEW VICTORY THEATER PRESENTS
MESMERIZING DANCE SHOW *LITTLE MURMUR*
SPOTLIGHTING DYSLEXIA**



*The Biographical Solo Dance Theater Piece, Presented in Partnership with
Under The Radar Festival, Runs From January 10 - 19*

December 12, 2024 - This January, the New Victory Theater will present *Little Murmur* from the UK's Aakash Odedra Company, Lewis Major Projects and The Spark Arts for Children. Recommended for everyone aged 8+, this dance piece is performed by two alternating performers - Subhash Viman Gorania and Kallirrovi Vratti - and mirrors the real life story of choreographer Aakash Odedra's experience living with dyslexia. With mesmerizing projections and a stirring soundscape, this solo biographical show paints a triumphant and heartfelt portrait of neurodiversity, revealing the struggle and discovery of living in a world that's not designed for you.

Little Murmur is presented in partnership with [Under the Radar](#), America's premier experimental performance festival, celebrating its 20th anniversary in 2025.

"We look forward to presenting this beautiful work, which highlights in equal measure the challenges and strengths of living with dyslexia," said **New 42 Artistic Director Mary Rose**

Lloyd. “It’s been a pleasure to collaborate with Under The Radar on bringing this transformative and heartfelt show, based on Aakash’s own story, to our audiences at the New Victory.”

“Little Murmur is about discovering your gift,” said **Choreographer and Artistic Director Aakash Odedra.** “I believe each and every one of us is gifted a special power, and through life’s experiences, both good and bad, we uncover the magical powers within us. In this case, the power of determination through dance uncovers a world that exists within the mind of a young dyslexic boy trying to find his identity, because the world outside doesn’t match the universe of endless possibilities within his mind. We have all struggled at some point in time, but the key is to never give up and trust yourself. Trust your magical gift.”

The show on stage is just one part of the visitor experience! For 45 minutes before and 20 minutes after every show, the lobby of the New Victory Theater features free do-together activities in which families can try new performance skills or explore the show’s themes. Whether they are wild, wallflowers or somewhere in between, New Victory will guide children through fun family engagement inspired by the show.

Every performance of *Little Murmur* will be followed by a 15-minute talkback with a New Victory Teaching Artist where audience members can ask any questions about the production. Additionally, the New Victory offers accessibility accommodations for every performance, including a special Accessibility Table in the lower lobby to borrow supports like fidgets, earplugs, assisted listening devices, and wheelchairs. A quiet Cozy Zone and a live feed of the performance are available in the lower lobby at all times for patrons with sensory sensitivities or anyone who needs a break from the theater.

Photos for *Little Murmur* can be downloaded [HERE](#).

Photo Credit: Pamela Raith

Under the artistic leadership of Aakash Odedra, a renowned South Asian choreographer and dancer who studied under Bollywood guru Shiamak Davar, Aakash Odedra Company’s thought-provoking stories of modern life are told through the lens of the British-Asian experience. Their mission extends to improving their community through dance education opportunities and eco-friendly producing and touring practices.

Lewis Major is an award-winning Australian choreographer, director and creative entrepreneur with a background in sheep shearing and a foreground in contemporary dance theater. Passionate about making contemporary dance accessible to audiences, he has partnered with like-minded artists to create and present 17 different dance works on 6 continents through his company, Lewis Major Projects.

With keen input from a collective of kids ages 9 to 13 called the Child Action Group, The Spark Arts for Children commissions and produces ambitious cultural programming for young people. What began as a festival of theater and dance for young audiences in Leicester 20 years ago is now a nonprofit championing arts experiences that uplift underrepresented artists and promote diversity—the “Vital Spark.”

Little Murmur is choreographed by Aakash Odedra and Lewis Major and features, alternatively, dancers Subhash Viman Gorania and Kallirroï Vratti. Music is composed by Nicki Wells, with visual technology by Ars Electronica Futurelab. Kesha Raithatha serves as Rehearsal Director.

Tickets are priced at \$28 and are available at the New Victory Box Office (209 W 42nd Street) leading up to the performance and starting two hours before curtain time on performance days. For box office hours, please visit NewVictory.org/BoxOffice. Tickets can also be purchased online at NewVictory.org and via phone by calling 646.223.3010.

Powered by New 42, the New Victory Theater is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the National Endowment for the Arts; as well as the New 42 Board of Directors, and our dedicated foundation, corporate and individual donors.

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About New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About New 42

Under the leadership of President & CEO Russell Granet, New 42 is a cultural nonprofit whose mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven by a deep commitment to performing arts access, New 42 connects people to world-class performances, essential education and employment programs, and creative communities that push culture forward. Through New Victory and New 42 Studios, the nonprofit serves artists, educators and New Yorkers of all ages with invaluable arts engagement and resources in and beyond the performing arts. Together with our supporters, New 42 opens new perspectives, incubates new works and creates new opportunities to move us all.

About Under The Radar

Under the Radar is the United States' premier festival of experimental theater and performance art. Produced by ArKtype with Festival Director Mark Russell, UTR has been reimaged in its 20th annual season as a city-wide celebration that incisively speaks to our moment. Rather than being tied to a single host institution, Under the Radar's current iteration is curated collaboratively with an array of renowned arts organizations and curators, each harnessing the connective nature of the festival format to introduce some of the world's most innovative multidisciplinary voices to wider audiences. The 2025 edition of UTR will include over 33 distinct programs at 24 theater spaces, presenting more than 250 performances in only 16 days from January 4 to 19. The depth, breadth and excellence of this year's festival serves as proof that collaboration can power the American theater through this era of existential crisis into a reinvigorated future of conjoined artists ready to embrace diversity, challenge and reinvention.