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## **New 42 Summer Programming Includes New Victory Dance and Little Island Programming**

**New York, NY** (June 10, 2021) -- New 42, the nonprofit organization focused on making performing arts a vital part of everyone's life from the earliest years onward, has announced their slate of upcoming summer programming. Highlights include **New Victory Dance Jams**, live, interactive dance engagement as part of this season's **New Victory Dance**, the annual summer series serving New York summer schools and camps in all five boroughs of New York City with free dance performances, and a **New Victory at Little Island** programming partnership featuring New Victory LabWorks and Teaching Artists.

"We know that the arts offer hope and give young people a chance to imagine what is possible and we welcome each and every opportunity to spread that feeling," said **Russell Granet**, New 42 President & CEO. "One of the most important lessons we have learned this past year is that access to the arts is critical to the social and emotional development of young people. To that end, we are thrilled to offer a truly diverse and exciting slate of programming with both in-person and virtual options as we head into the summer months."

### **New Victory Dance 2021 Season**

New Victory Dance returns this summer with five New York City-based dance companies including **Seán Curran Company**, **Full Circle Souljahs**, **Keerati Jinakunwiphat**, **Mozaik Dance** and the **Sri Lankan Dance Academy of NY**. The recently recorded performances are hosted by New Victory Teaching Artists, Patrick Ferreri and Melle Phillips, who guide virtual audiences through the mixed bill from inside the New Victory Theater. The teaching artists will share more about the artistry and style of each professional New York City dance company, and through reflection questions and movement, encourage the audience to dance from wherever they are watching.

### New Victory Dance Jams

New this year, New Victory offers **New Victory Dance Jams** to take place in-person through partnerships with select summer schools, summer camps and public spaces. Each of the five companies will provide a dancer who, with the support of New Victory Education staff and Teaching Artists, will perform an excerpt of the work. Kids will react, respond and create

choreography with the professional artists for a Covid-safe, 45-minute dance experience, or New Victory Dance Jam, that is part performance and part workshop.

Designed for summer camps and schools in New York City and beyond, New Victory Dance offers educators a free [New Victory School Tool Resource Guide](#) and the option of booking live interactive workshop sessions or prerecorded videos with custom content.

All New Victory Dance videos are audio-described, sign-interpreted and captioned for viewer accessibility.

For more about New Victory Education Partnerships, visit <https://newvictory.org/>.

### **New Victory at Little Island**

New Victory is excited to partner with Little Island during their inaugural season, providing a series of performing arts experiences and interactive engagement opportunities for all ages.

#### New Victory LabWorks at Little Island

On eight Sundays from June through September 2021, **New Victory LabWorks**, a new development program for BIPOC artists, will invite current and alumni companies to share their works-in-progress at Little Island. In addition to being a fun and safe opportunity for audiences to observe and explore the art-making process, artists will be able to try out newly created pieces of theater, dance and performing arts in an outdoor setting. Participating New Victory LabWorks Artists include Andrea Ang, Sarah Dahnke, nicHi douglas, ChelseaDee Harrison, Nambi E. Kelley, Leah Ogawa and Christopher Rudd.

#### New Victory Creative Breaks at Little Island

New Victory Teaching Artists have also created outdoor public engagement activities specifically for Little Island and their intimate performance space, The Glade. **On 12 Saturdays from June through September 2021**, New Victory Teaching Artists will engage kids of all ages and their families in a variety of activities devised around their individual art forms (including clowning, dancing, crafts and music-making). Guests can expect fun, playful, creative outdoor fun. All park-goers are welcome to participate and bring out their inner artists.

For more information on New Victory at Little Island, visit <https://newvictory.org/>.

### **New Victory on WNET Camp TV**

You can also find New Victory on the second season of The WNET Group's summer learning and exploration series Camp TV which returns for Season 2 on public television stations nationwide beginning on Monday, June 21 (check local listings) and CampTV.org. In the New York Metro area, Camp TV will air weekdays beginning Monday, July 5 at 10am on WLIW21; 11am on NJ PBS; and Tuesday, July 6 at 12pm on THIRTEEN.

### **About New Victory Theater**

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, the New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

### **About New 42**

Under the leadership of President & CEO Russell Granet, New 42 is a cultural nonprofit whose mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Driven by a deep commitment to performing arts access, New 42 connects people to world-class performances, essential education and employment programs, and creative communities that push culture forward. Through New Victory and New 42 Studios, the nonprofit serves artists, educators and New Yorkers of all ages with invaluable arts engagement and resources in and beyond the performing arts. Together with our supporters, New 42 opens new perspectives, incubates new works and creates new opportunities to move us all.

### **About New Victory Dance**

New Victory Dance is supported, in part, by a generous grant from the Blavatnik Family Foundation in honor of Dawdie Appelson, a teacher, arts enthusiast and life-long supporter of the performing arts. Additional support provided by: Jody and John Arnhold, Arnhold Foundation, Howard Gilman Foundation, Harkness Foundation for Dance, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and The Jerome Robbins Foundation.

### **About Seán Curran Company**

Trio excerpts from *Dream'd in a Dream*

[Sean Curran Dance Company](#) promotes contemporary dance through innovative performances of impeccably crafted work. Artistic Director Seán Curran offers audiences a richly poetic experience that includes the artistic vision of contemporary composers and visual artists as core collaborators. This trip was part of the DanceMotion USA program of the U.S. Department of State and led to the creation of *Dream'd in a Dream*. The evening-length work of live music and dance toured the U.S. in 2015, including a New York City season as part of the BAM 2015 Next Wave Festival.

*Dream'd in a Dream* tells the story of Seán Curran Company's travel through Central Asia. The company met the folk music ensemble Ustatshakirt Plus, a traditional Kyrgyz music ensemble, in the Kyrgyz Republic during the company's cultural ambassadorship tour in 2012. Seán Curran made a connection to the rhythmic and melodic similarities between the ensemble's music and Irish folk music. Working with the group, the company created a piece that mixes the traditional with modern and, as Seán describes, "continually recalling and remaking the gifts of our folks."

### **About Full Circle Souljahs**

*Floetry in Motion*

[Full Circle Souljahs](#) is a Bronx-based hip-hop, beatboxing and street dance company/crew founded by Kwikstep and Rokafella. Their goal is to maintain hip-hop culture as a positive and relevant urban expression via workshops, dance-related events, film screenings and performances.

*Floetry in Motion* is a chronology of hip-hop dance from past to present day with additional elements of rhyming poetry and beatbox. The work will feature spoken word, beatboxing and four dancers.

### **About Keerati Jinakunwiphat**

Excerpt from *Good Island*

[Keerati Jinakunwiphati](#) is a dance artist known for her choreographic work at the American Dance Guild Festival, Dance Gallery Festival, Battery Dance Festival, as well as presented works at venues such as 92Y, Gelsey Kirkland Arts Center and the Joyce Theater. Additionally, Keerati has been commissioned to create works for the Evanston Dance Ensemble, the Martha Graham School, SUNY Purchase College and A.I.M. She has been named one of the "25 to Watch" by Dance Magazine for 2021. Keerati is currently a dancer with Kyle Abraham's A.I.M. and a freelance choreographer.

*Good Island* is a place where *Lord of the Flies* meets *Where the Wild Things Are*. Together, these powerful dancers explore through movement, different degrees of rambunctiousness, sensitivity and competition. The work uses physicality and human connection to examine notions of modern masculinity and gender expression.

### **About Mozaik Dance**

Excerpt from *Sad Hope*

[Mozaik Dance](#) is a collaboration of core members Sun Kim, Manon Bal and J9. The company performs Popping with some contemporary and other street styles influences, and has performed collectively at Jacob's Pillow, San Francisco Hip-Hop Festival and Mark Morris Dance.

*Sad Hope* focuses on the inner world we live in as humans, and our connection to love, anxiety and how we relate to one another. It explores how we deal with our emotions in a world that is conditioning us to numb our feelings.

### **About Sri Lankan Dance Academy of NY**

*Nava Nirmana*

[Sri Lankan Dance Academy of NY](#) is a Kandyan dance school, teaching the ancient Sri Lankan art form originating in the region of Kandy. The Academy's mission is to preserve the significant cultural and artistic heritage of Sri Lanka in America through both traditional and contemporary drumming and dancing.

*Nava Nirmana* illustrates the relationship between the dancer and drummer through a fusion of traditional and modern Kandyan dance steps and percussion. The word Nirmana translates to "creation." This work is a creation that includes both drums and intricate footwork to demonstrate the rich varied artistic culture of Sri Lanka.

### **About Little Island**

Little Island is a new public park, primarily funded by the Diller-von Furstenberg Family Foundation with support from the City of New York, in Hudson River Park. The park features a lush, seasonal, landscape with rolling hills, walking paths and open lawns, and dazzling views of New York City. Little Island is one of the latest additions to the four-mile-long Hudson River Park, which runs from Chambers Street to W. 59th Street. Little Island has a 687-seat amphitheater, an intimate stage for 200 visitors, and an open plaza, all designed to host a range of programming for all ages, from theater, dance, and music to food and beverage experiences to educational programs and community events. Little Island provides New Yorkers, and its visitors, with a unique urban oasis—a place for experiences that ignite imagination, foster spontaneity and play, and support camaraderie and connection. [littleisland.org](http://littleisland.org)