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New 42nd Street Presents at New Victory Theater
Cirque Mechanics' **42FT**
A Menagerie of Mechanical Marvels



Run away with the circus this holiday season and join the creators of *Birdhouse Factory* and *Pedal Punk* as they return to the New Victory Theater with an all-new contemporary circus spectacular

December 6, 2019 - January 5, 2020

New York, NY (October 24, 2019) -- Come one, come all to the New Victory's high-flying hit for the holidays! The endlessly inventive **Cirque Mechanics** (*Pedal Punk*, New Victory 2015) upends expectations in a dizzying, dazzling array of acts that have never before appeared on the New Victory stage. Cirque Mechanics' New York engagement at New Victory Theater is just one stop on a 41 city tour across the U.S. Catch **42FT – A MENAGERIE OF MECHANICAL MARVELS** this winter at the New Victory Theater from December 6 - January 5, 2020.

Inspired by the wonder that can fill the 42 feet diameter of a traditional one-ring circus (sans live animals), **42FT – A MENAGERIE OF MECHANICAL MARVELS** is staged on a rotating tent frame. Bright with light, laughter and good cheer, this stunning spectacle is a flurry of circus sights and sounds:

- Daring duo Nikki Unwin and Elijah Newton hang 15 feet above the stage from a single trapeze
- Tatiana Vasilenko juggles astride a cantering mechanical horse
- Four Acrobats swing on a 14 foot long revolving ladder
- Mongolian Strong Man Battulga Battogtokh juggles bowling balls and a giant log!
- Rare Russian Swing launches acrobats into the air

Cirque Mechanics finds its roots in the mechanical and its heart in the stories of American industrial ingenuity. Boston native and German Wheel artist Chris Lashua founded the company in 2004 after the success of his collaborative project with the Circus Center of San Francisco, *Birdhouse Factory* (New Victory, 2008). **Cirque Mechanics** quickly established itself as a premier American circus, with its unique approach to staging, inspiring storytelling and innovative, mechanical set pieces. Stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around.

Creative Direction by Chris Lashua, Co-Direction and Choreography by Aloysia Gavre, Set Design by Sean Riley, Lighting Design by Anthony Powers and Joe D’Emilio, Costume Design by Caroline Rogers, Poster and Headpiece Design by Nata Ibragimov. Co-Produced by Aida Lashua. Production Direction by Janeen Johnson. Music composed by Michael Picton. Writing by Steven Ragatz. Mike Brown is the company’s bullwhip trainer.

The cast includes Battulga Battogtokh, Brysen Bishop, Austin Bradley, Drew Fouarge, Wes Hatfield, Esther De Monteflores, Brooke Neilson, Elijah Newton, Michael Rubino, Taylor Stevens, Justin Therrien, Nikki Unwin and Tatiana Vasilenko.

Learn more about **42FT – A MENAGERIE OF MECHANICAL MARVELS** at NewVictory.org.

Public Performance Schedule:

Friday, December 6 at 7pm

Saturday, December 7 at 2pm / 7pm

Friday, December 13, at 7pm

Saturday, December 14 at 2pm / 7pm*

Sunday, December 15 at 12pm / 5pm

Saturday, December 21 at 2pm / 7pm

Sunday, December 22 at 12pm / 5pm**

Thursday, December 26 at 12pm / 5pm

Friday, December 27 at 12pm / 5pm

Saturday, December 28 at 2pm / 7pm

Sunday, December 29 at 12pm / 5pm

Wednesday, January 1 at 2pm

Friday, January 3 at 7pm

Saturday, January 4 at 2pm / 7pm

Sunday, January 5 at 12pm / 5pm

*Sensory-friendly performance

**Audio described performance

42FT – A MENAGERIE OF MECHANICAL MARVELS has a running time of 1 hour and 45 minutes including one intermission, and is recommended for ages 5 and up.

Lobby Activities

Before and after every show, check out the theater lobbies to participate in free arts activities! You'll find creative content for kiddos inspired by the show's themes and art forms.

Ticket Information

Full-price tickets for **42FT – A MENAGERIE OF MECHANICAL MARVELS** start at \$22. Tickets are available online (<http://www.newvictory.org/visitor-info>) and by phone (646.223.3010).

To purchase tickets in person, the New Victory box office is located at 209 West 42nd Street (between 7th / 8th Avenues). Box office hours are Sunday & Monday from 11am-5pm and Tuesday through Saturday from 12pm-7pm.

About The New Victory Theater

The New Victory opens new worlds to young people and families through extraordinary performances, education and engagement programs. Bringing kids to the arts and the arts to kids since 1995, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the multicultural city it calls home, The New Victory is committed to arts access for all communities of New York to experience and engage with the exemplary international shows on its stages. A global leader in arts education, youth development and audience engagement, The New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the National Arts and Humanities Youth Program Award, by Americans for the Arts with a national Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About The New 42nd Street

The New 42nd Street, which recently announced Russell Granet as the nonprofit's next President & CEO, catalyzes the power of performing arts to spark new perspectives, incubate new works and create new opportunities for us all. Through our signature projects--The New Victory Theater, New 42nd Street Studios and The Duke on 42nd Street--New 42nd Street makes extraordinary performing arts a vital part of everyone's life—from the earliest years onward. The organization also stewards seven historic theater properties on 42nd Street, between 7th and 8th Avenues, ensuring the legacy and vitality of America's most iconic theater district. Together with our supporters, we are opening access to performing arts that move us—as individuals, communities and a society.

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