OFF THE BEATIN’ PATH

In DRUMFOLK, you’ll see performers creating percussive sounds with their bodies and with musical instruments. On this page are four quadrants, each featuring a different part of the body or an object. Within each quadrant write out a series of 4-count rhythmic phrases that you could do with that body part or object. Once you’ve created a series for each quadrant, put it all together to create your very own 16-count percussive piece. Then, share it with a friend!